

1912

#561



Awarded the  
Gold Medal of the Royal Horticultural Society, 1909,  
and the  
Championship at Birmingham, 1908-9-10-11.

**Cartwright & Goodwin Limited**

Bulb Growers,  
**Kidderminster.**

NEW YORK STATE  
COLLEGE OF AGRICULTURE,  
DEPARTMENT OF HORTICULTURE,  
CORNELL UNIVERSITY,  
ITHACA, N. Y.





CM183

Narcissus MRS. ERNST H. KRELAGE

The finest White Trumpet. (See page 24)

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Established 1907.

Cable and Telegraphic Address:

"DAFFODIL, BEWDLEY."

## Introduction.



# The Premier House for Daffodils, KIDDERMINSTER.



July, 1912.

## *To Our Friends and Supporters.*



IN sending out our List for the present Season, once again we have the pleasant task of thanking our numerous friends for their kind support. We are much gratified by the fact that our first customers still continue to send us their orders and to recommend us to their friends.

When we commenced this business it was in the firm belief that the Daffodil had by no means reached the zenith of its popularity. Every year the circle of Daffodil enthusiasts widens, and during the past four years we think we may fairly claim to have created still further interest in the flower, and persuaded numbers of our friends to take up its culture.

It has been our aim and object to set the Daffodil before the Public in the most attractive way possible, both by exhibiting the many beautiful new seedlings, and also by explaining how easily they may be produced by the simple method of hybridisation.

The past season was one of considerable difficulty to bulb-growers in consequence of the extreme heat and drought experienced in April, with the result that the quality of the flowers seen at the Shows was considerably below the usual standard. By mid-April nearly every variety in our collection had come into bloom, so that by the end of the month we had hardly any flowers left, and were thus unable to maintain the fine record which we have held at the Midland Daffodil Society's Exhibition in previous years.

To some extent the Northern growers saved the Show, but in many of the classes there was scarcely any competition, while for the Cartwright Cup there was not a single entry.

Despite the abnormal heat we were able to stage some fine exhibits at the earlier Shows, which gained for us the Surbiton Challenge Cup, and a Gold Medal at Bournemouth for the best group of Narcissi.

A complete list of our successes appears on another page, and affords a striking testimony to the great care and attention that we bestow upon the culture of all our bulbs, and no words of ours are needed to endorse the fact.

We need scarcely add that it will be our earnest endeavour to maintain this high standard of excellence of our **English Grown Bulbs**.

We have received excellent reports from our customers of the Tulips, Hyacinths, and other bulbs sent out by us last season, and this new department promises to be an unqualified success.

In spite of the dry spring we have received most favourable reports of the Early Tulips and Hyacinths from the Dutch Growers, and the Darwin and Cottage Tulips growing in our Nurseries have made fine, heavy, well-ripened bulbs. We are growing a much larger quantity of Darwin Tulips so that we may be able to offer to our clients bulbs of the finest quality at still lower prices than those at present ruling.

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## LOW PRICES.

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With such a reputation to uphold we do not attempt to compete with those houses who undersell us at the expense of quality, but in comparing our prices with those of other firms we would remind our customers that

- (1). We pay Carriage.
- (2). We make no Charges for Boxes or Packing.
- (3). We allow a good Discount for Cash.

## ORDER EARLY.

---

**Early** Orders are always very much appreciated, as they allow us to make headway with their preparation before the press of the Autumn Season commences.

To the Customer, the advantages of ordering early, may be summed up as follows :--

- (1). It secures the **first pick** of the Bulbs.
- (2). As all orders have the **personal attention** of one of the Firm, and are taken in **strict rotation**, it enables delivery to be made during August, which facilitates early planting or potting. This in itself is a matter of considerable importance, because to secure first-rate flowers and the maximum of increase, **Daffodils must be planted early.**

To emphasise this point, we have only to mention the fact that Mr. Engleheart, to whom we owe the wonderful new strain of Pheasant Eye Narcissi, commences to replant his Bulbs of these in July.

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## How to Grow Daffodils from Seed.

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Our Pamphlet on the above subject met with the liveliest appreciation from both Amateur and Professional Gardeners. With the small clerical staff at our disposal it has been quite impossible to reply to the thousands of letters—most of them couched in the most flattering terms—which we have received, congratulating us upon its publication, and we now desire to tender to all our correspondents our most hearty thanks for their kindness.

We intend to fulfil our promise to issue a Revised Edition in the near future, and with this object in view have collected a large number of notes dealing with the subject.

**A few Copies of the 1908 Edition may still be had on application.**

## TERMS.

---

The prices in this List only hold good till **October 14th**, and only so long as we are unsold.

**All Orders for Bulbs** to the value of 10/- and upwards will be sent **Carriage Paid** to any Railway Station in the United Kingdom.

**No Charge will be made for Packages.**

Orders for Bulbs under 10/- in value will be sent Carriage Forward, but an allowance in Bulbs for Carriage to the value of 5 per cent. of the value of the Order will be added to all Orders over 5/-

**Collections and special quotations are not subject to discount.**

All Orders of **£2 and over** will be subject to a discount of 5 per cent. when **Cash** is sent with Order.

Orders under 2/6 in value are not solicited, and are charged extra for packing.

**Not less than 6 at dozen rate or 25 at 100 rate.**

**All Accounts, both trade and retail, are due nett at Christmas.**

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## Notices to Our Foreign and Colonial Correspondents.

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Foreign and Colonial Orders are welcomed, but must be accompanied by a remittance or draft.

No Discount can be allowed except on Orders amounting to £5 and over, but Postage will be paid on Orders of £1 and over if 5 per cent. be added to the amount of Order.

Parcels too heavy for Post are sent Carriage Forward per Mail Steamer.

All Orders of £5 and over will be sent Post Free.

Our Shipping Agents are Messrs. W. Bauer & Co., 72 Mark Lane, London, E.C.

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**British Columbia.**

Our Sole Agent is:—

Mr. H. S. Goodwin,

Crawford Bay, Kootenay Lake,

British Columbia.

To whom Orders and enquiries may be addressed.

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**COLLECTIONS.**

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We should like to draw special attention to the collections on pages 61 and 62. With most firms it is an invariable practice **not** to state the names of the varieties included in their collections, the result being that the purchaser frequently receives sorts that are obsolete or not worthy of culture. In our own case we select **only first-rate varieties** and **give their names** so that the purchaser knows what he will get for his money.

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**N.B.**—We enclose with this List a Post Card, and shall be most grateful to those of our supporters who will furnish us with the names and addresses of any lovers of the Daffodil to whom we could send it.

In return for this slight trouble it is our intention to present to the friend who secures us the largest number of new customers by **September 30th**, a bulb of the exquisite Triandrus Hybrid "**May Hanson.**"

*Cartwright & Goodwin Ltd.*

## Prize List, 1912.

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**"Nothing Succeeds like Success."**

**March 5th. —Royal Horticultural Society, Forced Bulb Show, Silver Flora Medal.**

**March 12th.—Surbiton Horticultural Society, Silver Challenge Cup for best Group.**

**March 26th.—Bournemouth Spring Flower Show, Gold Medal for the best Group of Narcissi.**

**April 2nd. —Royal Horticultural Society, Silver Flora Medal.**

**April 11th. —Cornwall Daffodil Show, Award of Merit to Narcissus Nemesis.**

**April 12th. —Brecon Daffodil Society, Silver Medal.**

**April 16th. —Royal Horticultural Society, Silver Banksian Medal.**

**April 16th. —Shrewsbury Floral Fête, Silver Medal.**

**April 18th. —Lincolnshire Daffodil Society, Silver Medal.**

**April 25th. —Midland Daffodil Society, Large Silver Medal.**

SECOND for 50 Distinct Varieties.

FIRST for 3 Seedlings.

FIRST for Single Bloom Triandrus Hybrid (Trilogy).

FIRST for Single Bloom Double Daffodil (Golden Rose).

**April 30th. —Royal Horticultural Society, Silver Banksian Medal, for Group of Darwin Tulips.**



## Special Prizes at Spring Shows,

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1913.

With the idea of encouraging Daffodil lovers to grow more of the fine New Varieties, many of which are now moderate in price, we are offering Prizes at a number of the Spring Shows. Special Classes for Competition have been arranged through the kindness of the Committees of the following Societies:—

**Bournemouth Horticultural Society**

**Glamorgan Daffodil Society**

**Byfleet Daffodil Society**

**Lincolnshire Daffodil Society**

**Herefordshire Spring Flower Society**

**Midland Daffodil Society**

**Kingsbridge Daffodil Society**

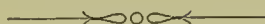
**Newent and District Daffodil Society**

**Surbiton and Tolworth Horticultural Society**

**Torquay District Gardeners' Association**



## Varieties brought into Commerce during the last four years.



For the convenience of our customers, we give the following list of varieties which are eligible for competition in 1913 in classes confined to varieties that have not been in commerce more than four years:—

A. G. D. Johnston	Glee Maiden	Oliver Goldsmith
Algernon Swinburne	Goldseeker	Olivia
Amyas Leigh	Helios	Ormonde
Argosy	Henry James	Patrician
Armeline	Herod	Pedestal
Astrophel	Highland Bard	Pink Beauty
Ayacanora	Hildegarde	Queen of Hearts
Bard of Avon	Inga	Red Sunset
Bert Sands	Judge Bird	Red Sundew
Bulldog	King Cup	Robert Southwell
Childe Harold	Kingsley	Robinet
Chloe	Leading Lady	Rudyard Kipling
Chough	Leiden Jar	Ruskin
Christalla	Libra	Salamander
Cigar	Lemon Star	Sailor
Coreen	Longfellow	Scarlet Gem
Coventry Patmore	Long Tom	Seville
Cræsus	Lord Medway	Sir John Suckling
Diamond	Macebearer	Sir Phillip Sydney
Dolores	Marigold	Skipper, The
Edith	Mariette	Snowshoe
Empire	Master of Balliol	Socrates
Ethereal	Matthew Arnold	Swashbuckler
Evangeline	May Hanson	Target
Fairy	Miss Willmott	Trilogy
Felicity	Mistress Prue	Trimpley Gem
Felspar	Mrs. Ernst H.	White Cloud
Finespun	Krelage	White Star
Flame	Mrs. Wm. Miles	White Wolf
Firelight	Much the Miller	Whitewell
Genial Star	Nemesis	Wonderland
Giraffe	Neptune	

## Daffodils for Naturalising.



We recommend the following varieties for planting in grass, and in orchards and woodlands:—

### Trumpets.

Emperor, 50/—	Grandee, 36/—	Mme. de Graaff
Golden Spur, 50/—	Johnstonii	J. B. M. Camm
Empress, 45/—	P. R. Barr, 50/—	Victoria, 60/—
Fairy	Horsfieldii, 40/—	W. P. Milner, 60/—

### Doubles.

Golden Phoenix, 45/—	Sulphur Phoenix, 60/—	Telamonius plenus, 45/—
Orange Phoenix, 45/—	Poeticus plenus, 25/—	

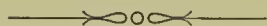
### Various Sections.

Duchess of Westminster	Barrii Conspicuus, 25/—	Poeticus ornatus, 18/—
Minnie Hume, 30/—	Frank Miles, 60/—	„ poetarum, 27/—
M. M. de Graaff	Gwyther, 30/—	„ recurvus, 18/—
Mrs. Langtry, 25/—	Sir Watkin, 45/—	Agnes Barr
Autocrat, 40/—	Ceres	Hyacinth
Beauty	Crown Prince	John Bain
Commodore, 60/—	Flora Wilson, 90/—	Robert Browning, 80/—
Citron	Seagull	Saturn
Fairy Queen	White Lady	Musidorus
Katherine Spurrell	Leonie	Alsace, 80/—
Waterwitch	Elvira, 70/—	Klondyke
	Almira, 90/—	Aspasia, 90/—

Prices are quoted per 1,000 for varieties of which we hold a large stock.

N.B.—A mixture of a good number of early, mid-season, and late-flowering kinds should be planted together, so as to give a long period of flowering. A customer of ours by this means had flowers from the end of March, to the middle of June.

## Daffodils for the Rock Garden.



The growing popularity of small Daffodils suitable for Rockwork has led us to class together under a separate heading those which are comparatively easy to grow. The smallest of them require a little extra care and attention as to soil and position, and every bulb may not flower the first season, as some of the varieties are collected in Spain and Portugal before being fully ripened.

If happy where planted they will soon become naturalised, and such species as *Cyclamineus*, *Triandrus* and *Hoop Petticoat* will ripen seed abundantly and sow themselves, as at the R.H.S. Gardens at Wisley, where also many interesting natural hybrids between the various species have made their appearance.

On account of their earliness the position they should occupy must be as sheltered as possible. The *Hoop Petticoats* (*Bulbocodium*) and *Cyclamineus* prefer a damp light peaty soil. *Gracilis*, *Queen of Spain*, and *W. P. Milner* thrive well in light moist ground, deeply cultivated, but containing **no manure**. *Triandrus* should be grown in a fine, well drained gritty soil, mixed with a little peat, and partially shaded if possible. *Minor* and *Minimus* prefer a light loamy soil containing plenty of humus; well rotted turf is the most suitable.

Light dwarf rock plants may be allowed to carpet the bulbs, and we can specially recommend *Hutchinsia alpina* for this purpose.

	Doz.	100
<i>Hoop Petticoats</i> , <i>Bulbocodium citrinum</i> , 8 inches, citron yellow ...	9d.	5/-
<i>Bulbocodium conspicuus</i> , 7 inches, golden yellow	2/3	15/-
<i>Bulbocodium</i> , Early Yellow, 6 inches, very early	2/3	15/-
<i>Gracilis</i> , 12 inches, late flowering, pale yellow, of <i>Jonquil</i> habit ...	1/4	9/6
<i>Cyclamineus</i> , 6 inches, deep yellow ... ..	3/-	21/-
<i>Minimus</i> , 4 inches, the smallest Daffodil ... ..	1/6	10/6
<i>Nanus</i> , 7 inches, rich yellow trumpet ... ..	Each, 5d.	4/6 —
<i>Queen of Spain</i> ... ..	2/6	17/6
<i>Triandrus albus</i> ... ..	1/3	8/6
<i>Triandrus calathinus</i> ... ..	Each, 3/3	36/- —
<i>W. P. Milner</i> ... ..	1/-	7/6
<i>Triandrus Hybrid</i> , <i>Bennet Poë</i> ... ..	Each, 2/6; 3 for 6/9	— —

We can supply roots of *Hutchinsia alpina* in the autumn at the rate of 3/6 per dozen.

# Daffodils for Forcing and Growing in Pots.

We make a great speciality of growing varieties that are suitable for these purposes, and for the last five seasons have staged magnificent collections at the Royal Horticultural Society's Shows. Most of the varieties in general commerce have been carefully tested by us, and from the results of these trials we recommend the following sorts as being the best and most dependable in their various sections.

## Trumpets.

Cornelia	Henry Irving	Empress
Emperor	Mrs. H. J. Veitch	Glory of Noordwijk
Fairy	Obvallaris	Grandee
Felicity	Olympia	Horsfieldii
Glory of Leiden	Madame de Graaff	Victoria
Goldfinch	W. P. Milner	J. B. M. Camm
Golden Spur		

## Incomparabilis.

Autocrat	Sir Watkin	Orangeman
Blackwell	Lucifer	Perfectus
Frank Miles	Leonie	Torch
Princess Mary	Artemis	White Wings

## Barrii.

Albatross	Castile	Seagull
Alton Locke	Circlet	Firebrand
Armored	Barrii Conspicuous	Flora Wilson
Blood Orange	Crown Prince	Fusilier
Bullfinch	Saturn	Eyebright
Robert Browning	Southern Star	

## Leedsii.

Amazon	Fairy Queen	Mrs. Langtry
Ariadne	Longfellow	Waterwitch
Citron	Minnie Hume	White Lady
Evangeline	M. M. de Graaff	

## Triandrus Hybrids.

Bennett Poë	Queen of Spain	The Copeland	Triandrus Hybrids
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## Jonquils.

Jonquilla	Odorus Rugulosus	Odorus campanella plena
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## Poetaz and Tazetta Hybrids.

We recommend all these for the purpose. They are most reliable.

## Poeticus Varieties.

Almira	Herrick	Ornatus
Cassandra	Horace	

## Doubles.

Argent	Orange Phoenix	Sulphur Phoenix
Dubloon	Golden Rose	The Bride
Telamonius plenus		

**NOTE.** As successful growers and exhibitors we take every pains in the growth of our bulbs and keeping the stocks clean, healthy, and true to name. Our bulb farm is situated 500 feet above sea level, on loamy soil overlying red sandstone.

**CLASSIFICATION.** The 1910 Classification put forward by the authority of the R.H.S., has been followed in this list with but slight exception.

Copies of the Royal Horticultural Society's "Classified List of Daffodil Names" may be obtained from us, PRICE 1/-

**A.M., R.H.S.=Award of Merit, Royal Horticultural Society. F.C.C.=First Class Certificate.**

## SEASON OF FLOWERING.

V.E.=Very Early. E.=Early. M.S.=Mid Season. L.=Late.  
V.L.=Very Late.

## Division I. Trumpet Daffodils.

Distinguishing Character:—Trumpet or Crown as Long as or Longer than the Perianth Segments.

### (IA) Yellow Varieties.

#### DESCRIPTION.

100 doz. ea.

- Alert** (*Pearson*) A chance seedling from Tenby, opening about the same time as that variety. Trumpet deep yellow, segments very firm and imbricated, paler than trumpet. A very lasting flower that seeds freely and is of splendid growth and constitution. Gives charming seedlings by pollen of N. Cyclamineus, A.M., R.H.S., 1904. V.E. ... .. — — 2/6
- Cleopatra** (*Barr*) In our opinion this is one of the very finest yellow Trumpets. In the way of Monarch, but larger and far more refined. Very broad, overlapping perianth, long bold deep yellow trumpet. A.M., R.H.S., April 21st, 1903. A.M., Birmingham, April 16th, 1903. This has seeded freely with us to King Alfred, and as a pollen parent it is most reliable. Stock very limited. V.L. ... .. — — 25/-
- Cornelia** (*Van Waveren*) A large uniform soft yellow of perfect form, broad, smooth, imbricated perianth, large, well-expanded trumpet. A flower of great substance, a free seeder and of splendid constitution. A.M., R.H.S., 1905. Very strongly recommended. M.S. ... .. — 7/6 9d.

See Special Collection of Yellow Trumpet Varieties, page 61.

DESCRIPTION.							100	doz.	ea.
<b>Emperor</b> ( <i>Backhouse</i> ) The best all round yellow Trumpet for the garden. Splendid under glass. M.S.									
Extra large	Bulbs	...	...	...	...	...	8/-	1/2	—
Good	Bulbs	...	...	...	...	...	6/-	10d.	—
<b>Fairy</b> One of the greatest acquisitions to this class, and a splendid pot and garden plant. A majestic flower, with huge broadly expanded and recurved trumpet of dark yellow, perianth lighter. Should be in every collection. E.							25/-	3/6	4d.
<b>Felicity</b> ( <i>Welchman</i> ) An extremely early Trumpet of most delightful shape and colouring. The whole flower is of an exquisite and unique shade of soft luminous light yellow. The perianth segments are of pointed shape and the well-expanded trumpet has a beautifully frilled and recurved rim. We highly recommend this flower as it is a good seeder, quick increaser and quite distinct. V.E.							—	16/-	1/6
... .. 3 for 4/3									
<b>Glory of Leiden</b> ( <i>de Graaff</i> ) A bold and striking variety, the flowers staring one full in the face and proving most effective in the garden. Trumpet rich, full yellow, perianth streaky yellow. F.C.C., May 10th, 1887. M.S.							35/-	5/-	6d.
<b>Golden Bell</b> ( <i>Engleheart</i> ) A very large deep yellow Trumpet with widely expanded brim, broad perianth segments of pale yellow and somewhat twisted. A graceful drooping flower of fine effect in the garden and a rapid increaser. Is particularly good in Australia and New Zealand. F.C.C., R.H.S., April 12th, 1902. E.							25/-	3/6	4d.
... ..									
<b>Gold Cup</b> ( <i>Engleheart</i> ) A very early flower, midway between Obvallaris and Maximus, not large but extremely high quality and very lasting. A glorified Tenby, colour a brilliant gold, most distinct. Plant of stiff, erect growth, strong and vigorous. Seeds freely. V.E.							—	—	5/-
3 for 13/6									
<b>Gold Finch</b> A most beautiful deep golden self of excellent shape and good substance. Will be in great demand when its merits are known. M.S.							35/-	4/6	5d.
... ..									
<b>Golden Casquet</b> ( <i>Big Ben</i> × <i>King Alfred</i> ) Almost the colour of King Alfred but a shade lighter. A very bold and striking Ajax, of superb quality and largest size. Long, reflexing, almond-shaped segments overlapping at base and forming a wheel-like perianth. Very long ribbed trumpet, much expanded, gashed and indented at rim. Size of flower 4½ inches, length of trumpet 2½ inches, width at mouth 2 inches, and at base 1 inch. Plant of splendid habit, height 19 inches. Mid-season. A fine Exhibition variety. Exhibited London, 1911. Complete stock for sale. Price on application							—	—	—
...									
<b>Golden Mist</b> Plant of very vigorous growth with fine blue-green foliage. Large, bold, well-defined trumpet of rich clear yellow, 1½ in. deep, 2 in. across, rim well rolled back and frilled. Perianth segments soft creamy yellow, of slightly incurving habit, much overlapping and of good substance. Excellent habit and most floriferous. Height 17½ in. ( <i>Florence</i> × <i>King Alfred</i> ). V.E.							—	—	100/-
...									

"Fairy" is splendid in Pots or Bowls.



## DESCRIPTION.

100 doz. ea.

<b>Golden Sand</b> ( <i>King Alfred</i> × <i>Glory of Noordwijk</i> ) Plant of enormous vigour, with rich bluish foliage. A bright golden-yellow self Ajax, of splendid upright habit. Well proportioned, large, bold trumpet, much expanded and deeply indented at brim. Perianth broad, overlapping, and of great substance, not so flat as in <i>King Alfred</i> , but far superior to that of <i>Glory of Noordwijk</i> . Whole flower 4½ inches across. Segments 1 inch broad; trumpet 2 inches wide, 1½ inches deep. Height 18 inches. Early. Exhibited London and Truro, 1911.					
Complete stock for sale. Price on application			...	—	—
<b>Goldseeker</b> ( <i>Dawson</i> ) A flower of rare beauty and perfect form, entirely distinct from anything we have seen. In shape it resembles <i>Tenby</i> , but is considerably larger and has a fine recurving rim. The colour is a rich deep glowing orange yellow, surpassing <i>Santa Maria</i> in intensity. The well proportioned trumpet is 1½ inches across at the mouth, while the perianth segments twist slightly. A strong grower, quick increaser, forming large bulbs. Pollen very fertile and seeds well. First Prize, Birmingham, 1908. E.			...	—	40/-
<b>Golden Spur</b> The best of all the early yellow trumpets for garden purposes. A large flower, rich golden yellow. Magnificent under glass. V.E.					
Selected Bulbs for forcing			...	7/6	1/2 —
Good ordinary Bulbs			...	6/-	10d. —
<b>Golden Trumpet</b> ( <i>Pearson</i> ) Earlier than <i>H. Irving</i> and <i>Golden Spur</i> . Trumpet very large and expanded, segments rather narrow; whole flower a bright clear yellow. Strongly recommended to our Australian customers on account of its earliness. V.E.			...	—	3/- 4d.
<b>Hamlet</b> ( <i>Haydon</i> ) After the style of <i>Emperor</i> , but more refined. Large, broad, flat, primrose perianth, and a well-built trumpet of full yellow. Premier Yellow Ajax, Truro, 1908. First Prize, Birmingham, 1909. A magnificent flower; quite indispensable to exhibitors and raisers. M.S.			...	—	36/- 3/6
<b>Harold Cartwright</b> A self-yellow Ajax, not large but of most perfect form, round and symmetrical. Much overlapping, broad, rounded segments. Very smooth, round, widely expanded trumpet, with recurving rim slightly crinkled and indented. The whole flower is 3½ inches across, trumpet 1½ inches long, and 1½ inches wide at mouth. Segments 1½ inches broad at centre. Colour of <i>Lord Roberts</i> . Premier Yellow Ajax, Birmingham, 1911. M.S. All sold for 1912					
<b>Henry Irving</b> One of the best of all Daffodils for forcing. Broad, spreading yellow perianth, large yellow trumpet. An uncertain grower, but does splendidly on some soils. V.E.			...	6/-	10d. —
<b>Kaiser</b> ( <i>C. J. Backhouse</i> ) A selection from <i>Emperor</i> , somewhat earlier and a freer seeder. M.S.			...	—	2/6 3d.

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For Bulbs in Pots or Bowls use our Narcissus and Tulip Support.

## DESCRIPTION.

100 doz. ea.

<b>King Alfred (Kendall)</b>	The Giant Golden Trumpet Daffodil, quite the finest introduction of recent years. Flowers of the greatest size and substance, intense rich gold. Has probably taken more prizes for Premier bloom than any other variety. First Class Cert. R.H.S., March 28th, 1899. Large bulbs. E.	...	...	3 for 8/6	—	32/-	3/-
<b>King's Norton (Pope)</b>	An immense, rich, deep yellow variety, very strong grower. A.M., R.H.S., F.C.C., R.H.S. M.S.	...	...	...	—	—	20/-
<b>King Solomon</b>	An excellent seedling from P. R. Barr and closely resembling that variety in form. The colouring, a bright clear distinct shade of uniform lemon, is, however, quite novel, and on this account it was greatly admired at the 1911 Birmingham Show. Size of flower 3½ inches across, trumpet 1½ inches deep, and 1¾ inches wide at mouth, segments 1¼ inches wide. A good doer, and seeds. M.S.	...	...	...	—	—	42/-
<b>Leiden Jar (Haydon)</b>	This remarkably beautiful Yellow Ajax was one of the most prominent flowers in Mr. Ernest Crosfield's First Prize Exhibit of 50 varieties at Birmingham, 1909. It is a refined seedling from Glory of Leiden, with a handsomely frilled trumpet. The colour is a rich luminous yellow, almost uniform save for the fact that it has a deeper shading inside the trumpet which considerably enhances the beauty of the flower. A very vigorous grower. We hold the entire stock. First Prize, Birmingham, 1911. M.S.	3 for 50/-	—	—	20/-		
<b>Lord Medway (Haydon)</b>	A seedling from Monarch, but flowering after that variety. Flower something like a very large Emperor, but far more perfect and refined in shape, with much expanded trumpet, and beautifully rounded segments. A very strong grower, most potent pollen parent, and always seeds. Quite first-class. V.L.	...	...	...	—	—	120/-
<b>Lord Roberts (Barr)</b>	A bright golden yellow flower of large size, great substance, and splendid quality. Seeds freely and grows as strong as Emperor. F.C.C., R.H.S., 1901. M.S.	...	...	...	—	50/-	4/6
<b>Master of Balliol (C. &amp; G.)</b>	A giant self yellow of Glory of Noordwijk form. Long perianth segments overlapping at base. Large, bold, expanded trumpet slightly recurving and prettily gashed at mouth. Depth of trumpet 2 inches, width 2¼ inches. The whole flower is of an intense rich yellow, and the plant is of excellent habit. E.	...	...	...	—	—	63/-
<b>Maximus</b>	Rich deep golden yellow. M.S.	...	...	...	7/6	1/-	—
<b>Mervyn (Cartwright)</b>	A fine, bold, handsome flower of uniform soft yellow. Raised from Emperor and Obvallaris, and opens a few days before the former. Trumpet bold and straight, with recurving rim; perianth very firm and well formed. Comes best on two-year plants. A very good pollen flower. E.	...	...	...	—	55/-	5/-

See Special Collection of Twelve Grand Trumpet Daffodils, page 61.



DESCRIPTION.	100	doz.	ea.
<b>M. J. Berkeley</b> ( <i>Backhouse</i> ) A clear yellow variety with a large, bold trumpet, much expanded and reflexed at the brim, of Maximus type, but larger and of paler colouring. Foliage deep blue. Invaluable to the hybridist, as it gives excellent seedlings. E. ... ..	8/6	1/3	—
<b>Mrs. H. J. Veitch</b> ( <i>Van Waveren</i> ) A. giant Emperor. Perianth pale yellow, large open trumpet of golden yellow. A flower of great substance and refinement. Has seeded well with us, both to Triandrus and King Alfred pollen. One of the finest and most effective yellow Trumpets in our First Prize stands of 12 Ajax at Birmingham, 1909-10-11. Strongly recommended. M.S.	—	10/6	1/-
<b>Monarch</b> ( <i>Barr</i> ) A grand flower, one of the finest in this section, and indispensable for hybridising. Perianth and trumpet rich full yellow, of perfect form and splendid substance. A good sturdy grower, type of P. R. Barr. L. ... ..	—	24/-	2/3
<b>Obvallaris</b> ( <i>The Tenby Daffodil</i> ) One of the most charming Daffodils for pots, and may easily be had in bloom at Christmas. A dwarf, sturdy grower of neat habit. Flower of perfect shape, uniform full yellow. A sure seeder. V.E. ... ..	6/-	10d.	—
<b>Olympia</b> ( <i>Van Waveren</i> ) An enormous flower measuring 4½ inches across. Somewhat twisted perianth of pale yellow, trumpet slightly deeper colour, frilled and very large. An exceedingly handsome Daffodil of great use for garden decoration and a magnificent plant for pots.	—	12/6	1/3
<b>Outpost</b> ( <i>Engleheart</i> ) A magnificent trumpet Daffodil in the way of Emperor, but larger, rounder, and of softer and more refined colour. It comes a week or ten days before Emperor, is wonderfully profuse in bloom, and an extremely strong grower. Has proved a sure seeder and most reliable pollen parent. A grand flower that we can most strongly recommend. E. ... 3 for 7/6	—	28/-	2/9
<b>P. R. Barr</b> ( <i>Backhouse</i> ) A smaller and more refined Emperor, opening slightly later than that variety. Trumpet rich yellow, perianth primrose. A grand grower, free seeder, and most floriferous. M.S. ...	6/-	1/-	—
<b>Pope's King</b> ( <i>Pope</i> ) Something after the style of Golden Spur, but larger and with a distinct greeny tinge in the perianth segments. A.M., R.H.S., 1899. Seeds. E.	—	21/-	2/-
<b>Rev. D. R. Williamson</b> Clear rich yellow with long handsome trumpet, a bold and noble flower. L. ... ..	—	48/-	4/3

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"Henry Irving," one of the best Early Daffodils for Pots.

## DESCRIPTION.

100 doz. ea.

<b>The Rising Sun</b> ( <i>Welchman</i> ) A glorious flower, opening about the same time as Golden Spur, and lasting fully three weeks upon the plant. The outstanding feature of the flower lies in the exquisitely-formed trumpet, which is finely recurved and frilled, and gashed at the rim. The broad, overlapping, pointed perianth segments are of great substance and of perfect form; the whole flower being well-proportioned and of large size. The plant is vigorous, possesses a sound, healthy constitution, seeds freely, and is remarkably effective as a pollen parent. Unanimous A.M., R.H.S., April 3rd, 1906; A.M., Cornwall Daffodil Society, 1908; A.M., Glamorgan Daffodil Society, 1908; First Prize, Birmingham, 1908. <i>The Gardeners' Chronicle</i> of April 7th, 1906, voices the general opinion of all those who saw this magnificent flower: "This is one of the very best formed Trumpet Daffodils, as regular and symmetrical as any florist could desire. The trumpet is expanded at the apex, and very much frilled, and the colour of perianth and trumpet is of the richest yellow." V.E. ... .. — — 60/-									
<b>Santa Marla</b> A wild Spanish Daffodil of great beauty. Very rich deep orange yellow. Perianth elegantly twisted. E. ... .. — 3/- 4d.									
<b>Sir Francis Drake</b> ( <i>Kendall</i> ) A large and bold flower in the way of Emperor, but considerably earlier, and rather deeper in colour. Plant vigorous, bearing flower stems 22 inches long. Grand for Exhibition, and a fine garden plant. A.M., R.H.S., April 8th, 1902. Strongly recommended. E. ... .. 3 for 21/- — — 7/6									
<b>Sol</b> ( <i>Engleheart</i> ) A large flower with firm, well set perianth of soft pale yellow and a very long crown of deep, rich yellow. An excellent grower, with broad, dark green foliage. The few seedlings from this variety that we have seen, have confirmed our impression of its great value. Rather late, but a good seeder and reliable pollen flower. Stock limited. V.L. ... .. — 72/- 6/6									
<b>Van Waveren's Giant</b> ( <i>Van Waveren</i> ) A gigantic flower of Emperor type; perianth primrose, and of rather campanulate form, bright yellow trumpet, with very large open mouth, flanged at brim. Grows nearly 3 feet high, and has leaves like a flag Iris. The forerunner of the coming race of giant Trumpet Daffodils. A reliable seeder and good pollen plant; indispensable to every hybridist who wants to get size into his trumpets. F.C.C., R.H.S., 1900. M.S. ... .. 3 for 35/- — — 12/-									

## (I B) White Trumpet Daffodils.

## DESCRIPTION.

100 doz. ea.

<b>Ailsa</b> ( <i>Crosfield</i> ) A peerless flower of the purest white with the growth and carriage of Empress. Segments of Mme. de Graaff character, large bold trumpet with much recurved rim. A splendid grower of great vigour, and a sure seeder. Unanimous A.M., R.H.S., April 30th, 1907. M.S. ... .. — — 100/-									
"The Garden," July 13th, 1907:— "The whitest trumpet Daffodil yet raised, and a good flower in all respects." ... .. — — 100/-									

"Mrs. H. J. Veitch," a most telling Exhibition Flower.



Narcissus "AILSA,"



## DESCRIPTION.

	100	doz.	ea.
<b>Alice Knights</b> ( <i>Barr</i> ) The earliest of this section. Perianth white, trumpet creamy white, of elegant form with prettily frilled open mouth; whole flower of great substance, and lasts a long time whether cut or on the plant. A good doer and most floriferous. Seeds. A.M., R.H.S., 1905. V.E. ... .. — 84/- 7/6	—	84/-	7/6
<b>Atlanta</b> Perianth pure white of broad substantial segments; trumpet palest ivory, long and beautifully fluted. A very refined flower of great substance. A.M., R.H.S. M.S. ... .. Special Price — — 25/-	—	—	25/-
<b>Florence</b> ( <i>Engleheart</i> ) Another very early Ajax of great beauty with long elegant trumpet of ivory maize colouring. A free seeder, but in our experience seeds more freely to Parvi and Poeticus varieties than to Trumpets. Has given some excellent Leedsii flowers, and is strongly recommended to raisers. A.M., R.H.S., 1901. E. ... — — 6/-	—	—	6/-
<b>Lady Audrey</b> ( <i>Barr</i> ) A flower of great beauty, white perianth slightly campanulate and a long straight bold trumpet, widening at mouth, very pale creamy primrose, passing off white, most floriferous. A splendid Daffodil, and one that we can highly recommend. A sure seeder. A.M., Birmingham, April 24th, 1902. M.S. ... .. — 60/- 5/6	—	60/-	5/6
<b>Lady of the Snows</b> A handsome pure white Ajax of very beautiful proportions. Perianth 3½ inches across, broad and of great substance. Trumpet pure white, elegantly frilled and expanded. A.M. L. ... Special Price — — 21/-	—	—	21/-
<b>Loveliness</b> A large white Ajax of remarkable grace and refinement; well-formed, substantial, snowy white perianth and very elegant white trumpet, expanding at the mouth. A.M., Birmingham, 1903, and Truro, 1906. M.S. ... .. — — 21/-	—	—	21/-
<b>Madame de Graaff</b> ( <i>de Graaff</i> ) The finest of all the creamy white Trumpet Daffodils at a moderate price; a strong grower and quick increaser. Perianth of good substance, and semi-drooping in character, opening lemon white, changing to creamy white. Fine bold trumpet elegantly rolled back at the brim; rich primrose or pale primrose, changing after a few days to a beautiful waxy white. A sure seeder. F.C.C., May 10th, 1887. M.S. ... .. 25/- 3/6 4d.	25/-	3/6	4d.
<b>Mrs. Betteridge</b> ( <i>de Graaff</i> ) An exquisitely formed flower of a uniform, clear, ivory white throughout; well-formed perianth, with broad expanding petals, long, straight trumpet, beautifully fringed at brim. A sure seeder, giving seedlings of the purest white. Highly recommended. L. ... .. 3 for 11/- — — 4/-	—	—	4/-
<b>Mrs. Ernst H. Krelage</b> ( <i>Krelage, 1912</i> ) A bold, upstanding, creamy-white flower of the largest size and most refined character. Exceptionally good in the perianth, the segments being broad, overlapping and of considerable substance. Long trumpet, beautifully proportioned, of the Madame de Graaff type but without the rolled-back rim. The flower stalks are long and stout and the plant holds itself well and is of most vigorous constitution. An enormous advance in White Trumpets. Award of Merit, R.H.S., 1912. Only one bulb for sale ... — £60 0 0	—	£60 0 0	

Note low price of "Madame de Graaff."

DESCRIPTION.	100	doz.	ea.
<b>Mrs. George H. Barr</b> A very lovely Daffodil of perfect form, perianth pure white and slightly campanulate, elegant white trumpet, well open at mouth. A.M., Birmingham, 1903. A.M., Truro, 1909. ... .. — — 30/-	—	—	30/-
<b>Mrs. Robert Sydenham (<i>de Graaff</i>)</b> An exquisite and most refined pure white Daffodil of perfect shape. Broad, firm, white perianth of great substance and a fine bold trumpet that is pure white even before expanding; elegantly frilled and recurved. M.S. ... Special Price — — 20/-	—	—	20/-
<b>Mrs. Camm (<i>W. Backhouse</i>)</b> A large, bold flower with elegant cream white perianth, and sulphur white trumpet, fading with age. M.S. ... .. — 3/6 4d.	—	3/6	4d.
<b>Pearl of Kent (<i>Haydon, 1908</i>)</b> One of the finest of all the White Trumpets; a large and perfectly balanced flower. Segments very broad and overlapping, and rather hooded over the trumpet, which is long and beautifully rolled back at the brim. A true white Daffodil, not a sulphur-coloured one, and will be indispensable to exhibitors. A strong and vigorous grower. A.M., R.H.S. ... .. — — £8 8 0	—	—	£8 8 0
<b>Peter Barr (<i>Barr</i>)</b> A noble flower with pure white campanulate perianth and large ivory white trumpet. Strong grower, free bloomer and sure seeder. F.C.C., R.H.S., April 8th, 1902. M.S. ... Special Price — — 40/-	—	—	40/-
<b>W. P. Milner</b> A charming and most floriferous little Daffodil of pendulous habit, with dainty sulphur coloured flowers; most distinct and of good constitution. Strongly recommended for rock gardens, and also for pots. M.S. ... .. 7/6 1/- —	7/6	1/-	—

### (I C) Bicolor Trumpet Daffodils.

DESCRIPTION.	100	doz.	ea.
<b>Bulldog</b> A large, thick-set, well-built flower 3½ ins. across. Short but very wide trumpet of full yellow, 2 ins wide, flanged and fringed at mouth. Lemon white perianth, very thick and extremely overlapping, making a square flower. A strong grower and potent pollen parent. E. — — 30/-	—	—	30/-
<b>Chameleon (<i>1911</i>)</b> A distinct break. Trumpet a delicate pale pink inside and citron outside. The perianth is well formed and has an almost white blotch at the base of the segments; it opens palest citron and, Chameleon-like, changes its colour until of the same tint as the outside of the trumpet. A remarkable flower and valuable to the hybridist as it is a good seed and pollen parent. Stock limited ... .. — — £6 0 0	—	—	£6 0 0
<b>Cygnet (<i>Haydon</i>)</b> Very bold white perianth, broad and elegantly twisted, long bold trumpet of a soft canary yellow, elegantly rolled back at mouth. One of the loveliest of all bicolors. A.M., R.H.S., 1902, A.M., Birmingham, 1903. M.S. ... 3 for 30/- — — 10/6	—	—	10/6

"W. P. Milner," charming in pots or bowls.



## DESCRIPTION.

	100	doz.	ea.
<b>Dlogenes</b> ( <i>P. D. Williams</i> ) A very beautiful creamy white Ajax of unusually good proportions; its trumpet opens lemon but fades to a shade almost uniform with the perianth, which is composed of broad well overlapping petals. Whole flower $3\frac{1}{2}$ inches across, very refined and a splendid exhibition variety. First Prize Single Bloom Ajax, Truro, 1912. M.S. ... .. — — 21/-	—	—	21/-
<b>Duke of Bedford</b> Opens before <i>Horsfieldii</i> and is twice as large and much more refined. Very large, broad perianth, pure white; large bold trumpet of clear soft yellow. A striking flower of fine form and great substance. Very free seeder. A.M., R.H.S., 1899. E. ... — 36/- 3/6	—	36/-	3/6
<b>Empress</b> ( <i>W. Backhouse</i> ) Pure white perianth, bright yellow trumpet. The best all round bicolor for the garden, and a worthy companion to <i>Emperor</i> . Opens about a week later than <i>Horsfieldii</i> , and has decidedly more substance and lasting qualities. A good forcer. M.S. 7/- 1/- —	7/-	1/-	—
<b>Felix</b> ( <i>Jeannie Woodhouse</i> × <i>King Alfred</i> ) A neat and most exquisite bicolor Ajax of delightful shape, habit and colouring. Well made trumpet $1\frac{1}{2}$ inches deep, with a remarkably beautiful recurving rim, colour intense egg yellow. Overlapping perianth, segments of slightly hooded character, colour buff white flushed at base with the colour of the trumpet. Flower $3\frac{1}{2}$ inches across. Early, and a great acquisition. Height $15\frac{1}{2}$ inches. Exhibited at Truro, 1911 ... .. — — £5 0 0	—	—	£5 0 0
<b>Glory of Noordwijk</b> ( <i>de Groot</i> ) A magnificent flower of the same colouring as <i>Empress</i> , but twice the size, and of enormous growth and vigour. Of good substance and refinement; trumpet well frilled and of good shape. A very free seeder. M.S. ... .. — 18/- 2/-	—	18/-	2/-
<b>Grandee</b> ( <i>Leeds</i> ) The latest in this section. A flower of wonderful substance and lasting qualities. Pure white, stiff massive perianth, with flat, overlapping segments. Long straight yellow trumpet. Rather short in the stem, grand in pots. Selected Bulbs. V.L. ... .. 4/- 8d. —	4/-	8d.	—
<b>Herod</b> ( <i>Crosfield</i> ) A superb hybrid between <i>Weardale</i> and <i>Mme. de Graaff</i> ; one of the twelve varieties with which the raiser won the "Cartwright" trophy in 1909. Whole flower of great substance, perianth of <i>Empress</i> colour and character, trumpet bright lemon yellow with recurving rim. A very strong grower. V.L. ... — — 60/-	—	—	60/-
<b>Horsfieldii</b> ( <i>John Horsfield</i> ) Bears a close resemblance to <i>Empress</i> but is earlier, slightly dwarfer and flowers possess less substance. E. ... .. 5/- 9d. —	5/-	9d.	—
<b>J. B. M. Camm</b> ( <i>W. Backhouse</i> ) One of the most lovely and refined <i>Daffodils</i> . Trumpet pale yellow, fading to delicate straw or cream colour, and elegantly gashed at brim; perianth segments delicate ivory white, standing out well from trumpet. An excellent grower with handsome erect dark green foliage. Forces splendidly and comes almost pure white. M.S. ... .. 12/6 1/9 —	12/6	1/9	—
<b>Judge Bird</b> ( <i>Engleheart</i> ) A gigantic bicolor, and one of the most striking flowers at the 1908 Birmingham Show. Much larger than <i>Glory of Noordwijk</i> , and of more substance. Highly recommended. M.S. ... .. — — 8/6	—	—	8/6

DESCRIPTION.		100	doz.	ea.
<b>Madame Plemp</b>	A very strong grower but rather coarse. Fine, bold, bright yellow trumpet of great substance, large white twisted perianth. Very floriferous and good in pots. M.S. ... ..	10/6	1/6	—
<b>Much the Miller</b> ( <i>C. &amp; G.</i> )	A gigantic flower of Weardale colour, but much larger and bolder. Huge ovate lemon-white segments, much overlapping, of immense substance, and almost flat. Enormous trumpet, 2 ins. deep and 2½ inches across, plaited, indented and flanged at mouth. A great advance on Weardale, from which it is a seedling. M.S. ... .. All sold for 1912.	—	—	—
<b>Onslaught</b>	Raised from P. R. Barr × Triandrus hybrid (pollen). A most refined flower of Weardale colouring and P. R. Barr shape, but larger than this latter. Very large, ovate-pointed, lemon-white segments of immense thickness and substance, almost wholly overlapping. Long primrose-yellow trumpet, well built and exquisitely flanged at mouth. First Prize, Birmingham, 1911. M.S. ... ..	—	—	60/-
<b>Orlana</b>	An extremely pretty shade of soft canary-yellow, with white perianth. M.S. ... ..	—	6/6	7d.
<b>Pink Beauty</b> (1912)	A pink bicolor Ajax of striking beauty, and a great improvement on any pink Daffodil yet introduced. Trumpet well shaped and gracefully recurved at rim. Perianth a soft creamy white, making a delightful background for the pink trumpet. Flower of good size, lasting and useful both as a seed and pollen parent ... ..	—	—	£6 6 0
<b>Pomp</b>	A superb bicolor mid-way between Glory of Noordwijk and King Alfred. Thick, much overlapping, broad pointed segments of palest lemon white, flushed with the colour of the trumpet at base. Very large bold trumpet, much rolled back and prettily gashed at mouth. Plant of bold upright habit. Very early. Price on application ... ..	—	—	—
<b>The Sklpper</b> ( <i>C. &amp; G.</i> )	A cross between Mme. de Graaff and Weardale. Very long, full yellow trumpet of Mme. de Graaff shape, with exquisitely recurving rim slightly plaited and ribbed. The colour of the trumpet runs into the base of the segments, which are of Weardale character and colour, but far more even and overlapping. M.S. ... ..	—	—	63/-
<b>Trewhiddle Bicolor</b> ( <i>Shilson</i> )	A very neat early bicolor, small but a great beauty. E. ... ..	—	15/-	1/6
<b>Victoria</b>	One of the finest flowers in this section; perianth of great breadth and solidity; creamy white; bold, clear yellow trumpet of great substance, beautifully frilled and flanged at mouth. Rather a small bulb, but most floriferous, and magnificent under glass. A.M., R.H.S. M.S. ... ..	7/-	1/-	—
<b>Weardale Perfection</b> ( <i>W. Backhouse</i> )	One of the largest and finest Daffodils. Very large, broad, creamy white segments, overlapping and of great substance; immense, bold, well-shaped trumpet of delicate primrose yellow. A grand grower, of splendid constitution. Indispensable to raisers and exhibitors. F.C.C., R.H.S. M.S. ... ..	—	25/-	2/6

For Bulbs in Pots or Bowls use our Narcissus and Tulp Support.



## Division II. Incomparabilis.

Distinguishing Character:—Cup or Crown measuring from one-third to nearly equal the length of the Perianth Segments.

### (A) With Yellow Perianths.

DESCRIPTION.	100	doz.	ea.
<b>Appleshawensis</b> ( <i>Engleheart</i> ) A good yellow Incomp. that seeds freely to Poeticus pollen. L. ... ..	—	7/6	9d.
<b>Autocrat</b> ( <i>W. Backhouse</i> ) A splendid flower when well grown. Large, broad, perianth of perfect form, much expanded cup; colour uniform soft clear yellow. Will not seed but is a good pollen flower. E. ... ..	4/6	8d.	—
<b>Ayacanora</b> A seedling that was much admired at our First Prize stand of nine Yellow Incomps. at Birmingham, 1908. Is best described as a glorified Frank Miles. V.E.	—	—	10/6
<b>Beauty</b> ( <i>W. Backhouse</i> ) A fine bold flower with broad segments of sulphur yellow and long deep yellow cup richly edged orange-scarlet. A grand garden plant. M.S.	8/—	1/3	—
<b>Blackwell</b> ( <i>W. Backhouse</i> ) One of the earliest in this section and a splendid forcing variety. Perianth of good substance, primrose yellow, bright orange red cup crinkled at brim. A very lasting flower and an excellent seeder. V.E. ... ..	—	10/—	1/—
<b>Cigar</b> ( <i>Copeland</i> ) Soft light yellow, thin perianth of reflexing habit and slightly overlapping. Very wide, spreading cup, much frilled and crinkled, intense glowing orange. A good healthy grower, blooms held upright, most floriferous. Height 17 inches. Much more brilliant than Gloria Mundi. E. ... ..	—	—	42/—
<b>C. J. Backhouse</b> Light yellow perianth, long cup glowing orange-red Height 20 inches. Very good in bowls. M.S. ... ..	10/6	1/6	—
<b>Commodore</b> ( <i>Engleheart</i> ) A large, quite round flower with remarkably broad, overlapping segments of great substance, colour soft saffron yellow. Wide yellow crown edged orange. One of the varieties comprised in our First Prize stand of Nine Yellow Incomps. at Birmingham, 1908. Strongly recommended for bedding. M.S.	10/—	1/6	2d.
<b>Cræsus</b> ( <i>J. C. Williams, 1911</i> ) A truly magnificent flower of large size and great substance. The perianth segments are broad, round, much overlapping, and of a beautiful pale primrose colour. Immense, expanded, frilled crown of glowing orange, 1½ in. in diameter. Perianth 3¼ in. across. A first-class garden plant, very free flowering and of a robust constitution. A.M., R.H.S., 1911; F.C.C., R.H.S., April 2nd, 1912 ...	—	£25 0 0	

See Special Collection of Incomps. with Yellow Perianths, page 61.

DESCRIPTION.		100	doz.	ea.
<b>Dolores</b> ( <i>C. &amp; G.</i> ) An early variety opening with Blackwell. Long, overlapping, pointed segments, prettily fluted, pale lemon yellow. Huge, broad, rounded, shallow crown, beautifully fringed and crested, almost <i>Engleheartii</i> in character, size $1\frac{1}{2}$ in. across, colour lemon with orange-tipped edge. Whole flower 4 in. across. E. ... ..		—	—	15/-
<b>Finespun</b> ( <i>C. &amp; G.</i> ) A remarkable flower of the very finest quality, bred from King Alfred. Large, broad, well made, overlapping, almond-shaped segments of great substance, two inches in length. Crown $1\frac{1}{2}$ in. long, $1\frac{1}{8}$ in. wide, daintily fringed and crinkled at edge. Colour a uniform rich deep yellow. Very early and a strong, tall grower ... ..		—	£10 0 0	
<b>Firelight</b> ( <i>R. O. Backhouse</i> ) A very bright coloured bedding Daffodil, flower of medium size, bright yellow perianth, and straight golden yellow crown, prettily fluted and stained with intense orange red. Height 14 inches. A.M., R.H.S., 1903. E. ... ..		21/-	3/-	4d.
<b>Flambeau</b> ( <i>Engleheart</i> ) Yellow perianth and glowing orange red crown. A.M., R.H.S., April 18th, 1899. M.S. ... ..		—	7/6	9d.
<b>Flamingo</b> ( <i>Engleheart</i> ) Full yellow perianth, long funnel shaped crown of vivid red. M.S. ... ..		—	7/6	9d.
<b>Frank Miles</b> ( <i>Leeds</i> ) A uniform soft clear yellow flower, with large perianth of gracefully twisting habit. Seeds. M.S. ... ..		7/-	1/-	—
<b>Giraffe</b> ( <i>Crosfield</i> ) A gigantic flower, the outcome of a cross between Mme. de Graaff and Princess Mary. Was first exhibited by the raiser at Birmingham, 1907, in First Prize stand of 12 distinct seedlings. At the 1908 Birmingham Show it was one of the 12 varieties which won the Challenge Cup offered by Mr. Cartwright. The plant is of enormous vigour and grows much taller than either of its parents. Perianth overlapping and of great substance, huge spreading crown, much frilled at edge. Quite a new type. A.M., Birmingham, 1909. M.S. ...		—	—	30/-
<b>Gloria Mundi</b> ( <i>W. Backhouse</i> ) A glorious flower with smooth, overlapping, clear rich yellow segments and large spreading cup, heavily stained with dusky red. Indispensable to exhibitors and hybridists. F.C.C., R.H.S., 1887. M.S. ... ..		—	7/6	9d.
<b>Helios</b> ( <i>Engleheart, 1912</i> ) A magnificent flower of the finest quality, which we thoroughly recommend. It measures a good 4 ins. across, and has a substantial, well formed rich yellow perianth of ovate segments, much overlapping at base, and standing out well. The trumpet is in perfect proportion to the flower, $1\frac{1}{2}$ ins. long, and $1\frac{1}{2}$ in. wide, frilled, and distinctly orange yellow throughout. The plant is a splendid grower and attains a height of 18 ins. in spite of being very early. Unanimous A.M., R.H.S., 1912 ... ..		—	£15 0 0	

Use "Ivo" Labels for exhibition.

## DESCRIPTION.

	100	doz.	ea.
<b>Homespun</b> ( <i>Engleheart</i> ) This is easily the finest of all yellow Incomps. A faultless flower of most perfect form, substance and quality; extremely durable both on the plant and when cut. Colour an exquisite uniform clear yellow. Broad, flat, overlapping segments of very strong texture, fine expanded crown. Has received more prizes and awards than almost any other flower. Seldom seeds. E. ... 3 for 8/6	—	32/6	3/-
<b>Kingcup</b> ( <i>Lemesle Adams</i> ) One of the grandest of the prize flowers in the Single Bloom Classes at Birmingham, 1909. Raised from the same parentage as Homespun (Golden Spur (seed) × Poet. Ornatus), to which it bears considerable resemblance, this is a much stronger plant. Perianth segments overlapping and of splendid shape and substance, 1½ inches broad, pale lemon yellow. Wide open cup, deep cowslip yellow, expanding to 1½ inches, frilled at edge and ¾-in. deep. Flower stands boldly up, stalk 18 inches. A most potent pollen parent. Whole flower over 5 inches across and of grand form. E. ...	—	£4 10 0	
<b>Leouie</b> ( <i>Van der Schoot</i> ) A most floriferous variety with broad, deep primrose perianth and fine open cup of slightly deeper colouring. Not a free seeder but has seeded to Poets. with us of late. L. ...	7/-	1/-	—
<b>Lightsome</b> A refined soft yellow flower of good form and substance. Exhibited well at Birmingham, 1908. E. ...	17/6	2/6	3d.
<b>Marguerite Durand</b> ( <i>Pearson, 1906</i> ) A refined flower of Leedsii appearance, and may well be described as a sulphur-coloured White Queen. On opening, the broad pointed segments are cream coloured, and the large open crown canary, changing to a uniform and peculiar shade of sulphur-primrose. A grand exhibition flower, but must not be cut young ...	—	—	£1 0 0
<b>Marigold</b> ( <i>Engleheart</i> ) Raised from a very early yellow Ajax crossed by Gloria Mundi pollen. Opens a week before Blackwell. A well-made flower of extreme durability with broad, flat, overlapping segments and a very wide spreading cup of Gloria Mundi type and colour. A splendid grower and great acquisition. First Prize as a Large Cup, Birmingham, 1911. Very strongly recommended. E. ... 3 for 21/-	—	—	7/6
<b>Mrs. William Miles</b> A very large flower bred from M. J. Berkeley × Gloria Mundi. Long, broad, pointed perianth segments of Berkeley colouring, overlapping well at base. Enormous, spreading, deep, wide open accordian-pleated crown, colour rich, pure self-orange. Flower 4 inches across, crown 1½ inches across. A strong tall grower and quick increaser. First Prize as Short Trumpet, Birmingham, 1910. E. ...	—	—	42/-
<b>Noble</b> ( <i>Engleheart</i> ) A splendid great Daffodil of the Lady Margaret Boscawen type, but larger in flower and plant. The entire bloom is of a beautiful pale yellow, and of magnificent build and substance. Indispensable for crossing. M.S. ...	—	—	15/-

Note reduced price of Narcissus "Homespun."

## DESCRIPTION.

		100	doz.	ea.
<b>Northern Light</b> ( <i>Engleheart</i> ) A flower of great refinement and superb quality with wide, overlapping segments of rich yellow. Crown crinkled, of medium size and bright orange. A strong grower, forming very large bulbs, and most floriferous. Splendidly exhibited by us at Birmingham, 1909. E. ... .. 3 for 11/-	—	—	4/-	
<b>Opulence</b> ( <i>Princess Mary</i> × <i>King Alfred</i> ) A most symmetrical giant Incomp. or Short Trumpet. Well overlapping, delicate lemon yellow segments $1\frac{1}{4}$ inches wide; bold crown, much expanded and recurved, of rich golden yellow contrasting well with petals. Flower $3\frac{1}{2}$ inches across, crown 1 inch deep and $1\frac{1}{4}$ inches wide. Height 19 inches. A strong grower and perfect exhibition flower. Not yet exhibited. E. Entire stock for sale, price on application ... ..	—	—	—	
<b>Perseus</b> A big Incomparabilis, $4\frac{1}{2}$ inches across, very large, overlapping segments $1\frac{3}{4}$ inches long and $1\frac{1}{4}$ inches wide at centre, rich yellow. Deep yellow crown, $1\frac{1}{4}$ inches wide, $\frac{3}{4}$ inch deep, much fringed and crinkled, richly suffused with rich orange at edge. A tall grower. First Prize as a Short Cup, Birmingham, 1911. M.S. ... ..	—	—	84/-	
<b>Pilgrim</b> ( <i>Engleheart</i> ) A flower of the same shape as White Lady but much earlier. Segments pointed, broad and much overlapping, opening creamy yellow and fading to creamy white. Crown longer than in White Lady, crinkled and bright lemon in colour. A.M., Truro. Indispensable to exhibitors and a good seed and pollen parent. M.S. ... .. 3 for 14/-	—	—	5/-	
<b>Princess Mary</b> ( <i>Leeds</i> ) Indispensable to the hybridist and a splendid flower under glass. Broad, creamy yellow perianth, large and much expanded cup suffused orange. E. ... ..	10/6	1/6	2d.	
<b>Queen of Hearts</b> ( <i>Engleheart, 1911</i> ) A flower of rich and striking colour, with a creamy white perianth $3\frac{1}{4}$ inches across, and composed of wide, overlapping segments. Large shallow cup 1 inch across, of a fine intense red. Extremely refined and of great substance, with tall stems. One of the finest novelties of 1911. First Prize Single Bloom Barrii, London, 1912. Unanimous A.M., R.H.S. ... ..	—	£12 12 0		
<b>Red Coat</b> ( <i>W. Backhouse</i> ) A flower of much potentiality to the hybridist. Yellow perianth flushed with red, orange-scarlet cup. E. ... ..	—	5/-	6d.	
<b>Red Sundew</b> ( <i>Copeland</i> ) An early Incomparabilis of most vivid colouring and splendid habit. Very long, pointed, rich cream segments, overlapping and deeply flushed with full yellow at base. Crown $1\frac{1}{4}$ inches deep, much frilled and crinkled, yellow edged with $\frac{1}{4}$ inch band of brilliant red verging on crimson. Whole flower $4\frac{1}{4}$ inches across, segments 2 inches long, $1\frac{1}{4}$ inches wide. May well be described as a much glorified "Sunrise." Absolutely first class. A strong grower. E. ... ..	—	£10 10 0		

"Buco" Cultivators are a pleasure to work with.

DESCRIPTION.						100	doz.	ea.
<b>Sir Watkin</b>	The best all round yellow Incomp. for the garden. A giant flower and deservedly most popular. A splendid forcer. E.							
	Extra selected Bulbs	...	...	...	...	7/-	1/-	—
	Good average Bulbs	...	...	...	...	5/-	9d.	—
<b>Solfatare (Engleheart)</b>	A magnificent flower, very large, somewhat of Sir Watkin form, but of Nelsoni-like texture. Large, flat, broad-petalled perianth; long, widely expanded crown. Whole flower of a uniform, very delicate lemon-yellow, pale and refined. Perfect in habit and a strong grower. L.					—	—	5/-
		...	...	3 for	13/6			
<b>Torch (Engleheart)</b>	A huge decorative flower with twisted yellow petals and an exceedingly fine, large, vividly red cup. Maximus (seed) × Poetorum. A.M., R.H.S., 1902. E.					—	10/-	1/-
	...	...	...	...	...			
<b>Ursula</b>	Pale lemon perianth 3½ inches across, pointed and overlapping at base. Well expanded cup, 1 inch diameter, of bright canary yellow edged with orange. A very useful exhibition flower					—	—	3/-
	...	...	3 for	8/-				
<b>Wonderland (Copeland)</b>	Raised from Emperor × Poeticus. A large flower of great substance and solidity. Broad, substantial, flat, overlapping segments of yellowish buff. Broad, cylindrical crown of deepest yellow, frilled at apex and tipped with orange. A notable flower. First Prize as Short Trumpet, Birmingham, 1910. M.S.					—	—	35/-
	...							

## (B) With White Perianths.

DESCRIPTION.						100	doz.	ea.
<b>Apricot Queen (P. D. Williams, 1911)</b>	A very striking flat crowned variety of exquisite colouring. Large, circular, sulphur white perianth, 3½ inches across; segments 1½ inches broad, smooth, overlapping and of great substance; large flat crown 1½ inches diameter, of rich bright apricot. A flower of great beauty and refinement					—	—	£4 4 0
<b>Artemis (Engleheart)</b>	A very early variety with stiff white perianth and much expanded yellow cup. Seeds freely. E.					—	2/6	3d.
	...	...	...	...	...			
<b>Astrophel (Engleheart)</b>	A large and beautiful flower of grand quality. Perianth pure white, with very large disc-like, crinkled crown of pale canary yellow. Seeds. M.S.					—	—	10/6
	...	...	...	3 for	27/-			
<b>Bernardino (Worsley)</b>	A most beautiful seedling from Lulworth. Very large, creamy white perianth and large pale cup, prettily fluted and suffused with pinkish apricot. A tall grower					—	—	35/-
	...	...	Special Price					

Note reduced price Narcissus "Bernardino."



DESCRIPTION.		100	doz.	ea.
<b>Bert Sands</b>	An enormous flower of the Lady M. Boscawen type, but rounder than that variety. Huge, broad, thick, rounded, much overlapping segments; large, expanded, bold yellow crown $1\frac{1}{2}$ inches deep, 2 inches wide. Whole flower $4\frac{1}{2}$ inches across, of great substance and very lasting. First Prize as Short Trumpet, Birmingham, 1911. M.S. ... ..	—	—	105/-
<b>Brigadier (<i>Engleheart</i>)</b>	Comes near to Lady Margaret Boscawen in style and beauty. In the way of a bicolor Sir Watkin, but of a far superior form and finish. Ample, flat-set, white perianth, very large open crown of deep yellow, very free in bloom and increase, perfectly robust; altogether a splendid Daffodil. A.M., R.H.S., 1899. Strongly recommended. M.S. ... ..	—	15/-	1/6
<b>Cardinal (<i>Engleheart</i>)</b>	A small but early flower with creamy white perianth and long cup of rich orange. E. ... ..	—	5/-	6d.
<b>Ceres (<i>Engleheart</i>)</b>	Nelsoni section. A hybrid between Grandee and Poeticus. Pure white pointed segments, clear yellow cup. Flower of drooping habit, exquisite in the rock garden. L. ... ..	—	1/6	2d.
<b>Chaffinch</b>	A very telling exhibition flower of large size. Creamy white perianth, $3\frac{1}{2}$ inches across, segments pointed and overlapping. Well expanded crown, deep orange red shading to golden at centre ... ..	—	—	12/6
<b>Chancellor (<i>Engleheart</i>)</b>	A highly refined giant Incomparabilis of Lady M. Boscawen type, but smaller and more Nelsoni-like. Large, broad, overlapping, ivory white segments of circular shape and great substance, handsome, straight crown, prettily fluted, rather open and clear light yellow. A very bold and striking flower, well shown at Truro of late years. A grand pollen parent. Strongly recommended. A.M., R.H.S., April, 1900. M.S. ... .. 3 for 21/-	—	—	7/6
<b>Charles (<i>Jacob</i>)</b>	A fine, striking circular flower. Perianth pure white, of great substance and well overlapping. The cup is large and heavily stained with orange. An excellent exhibition bloom ... ..	—	—	28/-
<b>Duke of Leinster (<i>Engleheart</i>)</b>	This might well be described as a glorified Queen Sophia, and in our opinion is one of the most magnificent coloured Narcissi. A large flower of great substance with firm, creamy white perianth and an enormous spreading shallow crown of brilliant orange. Very scarce. M.S. ... ..	—	—	£7 7 0
<b>Ermine (<i>Engleheart</i>)</b>	A remarkable flower of large size and perfect form, segments glistening white, very round and of fine substance; cup small and crinkled, bright yellow. V.L. ... .. 3 for 14/-	—	—	5/-
<b>George Nicholson</b>	A flower of fine form and great substance, perianth pure white and clear yellow cup. L. ... ..	—	1/6	2d.

See Special Collection of Incomps. with White Perianths, page 61.

## DESCRIPTION.

	100	doz.	ea.
<b>Great Warley</b> ( <i>Engleheart</i> ) A gigantic flower measuring fully 5 inches across when well grown, with large, substantial, creamy white segments and a very fine, rich golden-yellow, broadly bell-shaped crown, 1½ inches across. Much larger than Lady M. Boscawen. M.S.			
Special Price	—	—	30/-
<b>Heroine</b> ( <i>Engleheart</i> ) This flower was superbly shown by us at Birmingham, 1909, and created a positive sensation. It may be best described as a giant form of the now well-known Albatross. Is very much larger in every way, and the red edging to the cup is deeper and richer. A really glorious flower. Scarce. M.S. ... ..	—	—	63/-
<b>Lady Margaret Boscawen</b> ( <i>Engleheart</i> ) One of the most splendid Daffodils in cultivation and a magnificent garden plant. Very large flower of the Sir Watkin class, with remarkably broad, flat segments of clear white and a large bold expanded deep yellow cup. Seeds freely and is indispensable to every exhibitor. F.C.C., R.H.S., 1900. M.S. ... .. 3 for 11/-	—	—	4/-
<b>Lucifer</b> ( <i>Lawrenson</i> ) Long white segments, long narrow cup, colour intense glowing orange-scarlet. A splendid garden plant as colour lasts well in the sun. F.C.C., R.H.S., 1901. M.S. ... ..	—	7/6	9d.
<b>Lulworth</b> This variety is a chance seedling and received a F.C.C. from the R.H.S. in 1894. A flower of exquisite beauty with broad, ample and slightly drooping perianth segments; at first very pale sulphur, but afterwards pure white; cup large, bell-shaped, and of a peculiarly vivid red. A free seeder. M.S. ... ..	14/6	2/-	3d.
<b>Macebearer</b> ( <i>P. D. Williams</i> ) A giant Incomparabilis, and one of the finest flowers we have ever seen. Broad, overlapping cream white perianth, large expanded pale yellow cup with well-defined orange-red rim ... ..	—	—	84/-
<b>Magpie</b> ( <i>Engleheart</i> ) A tall, strong-growing large bicolor with overlapping white perianth of great quality and large lemon cup. M.S. ... ..	—	10/-	1/-
<b>Marina</b> ( <i>Engleheart</i> ) A superb flower of very high quality. Creamy white spreading perianth with large shallow open crown of pale lemon. A.M., R.H.S., 1899. V.L. ... ..	—	12/6	1/3
<b>Neptune</b> ( <i>Copeland</i> ) A cross between M. Hume (seed) and Grandee, of immense vigour. Perianth stiff and overlapping, opening yellow and changing to white. Very long, straight, narrow trumpet of intense rich yellow. Quite distinct and seeds. First Prize, Birmingham, 1910, as Short Trumpet. M.S. ... ..	—	—	35/-
<b>Orangeman</b> ( <i>Engleheart</i> ) An extraordinarily vigorous plant and one of the most striking Daffodils in cultivation. Flat, white segments, 3 of a fine almond shape, 3 narrower; short, broad crown of wonderful substance, broader than long, plaited and lobed, of deep warm orange. A most sensational colour. Very highly recommended. M.S. ... ..	—	24/-	2/6

Note reduced price Narcissus "Great Warley."

DESCRIPTION.					100	doz.	ea.
<b>Ormonde</b> ( <i>Engleheart</i> ) One of the most remarkable Daffodils that we have ever seen. Segments pure white, very large, spreading, fluted crown heavily gashed into 3 divisions; colour a brilliant escholtzia-orange. A grand pollen flower. Very scarce. V.L. ... 3 for 21/-					—	—	7/6
<b>Pedestal</b> ( <i>E. M. Crosfield, 1911</i> ) An exceptionally fine bicolor Incomp. of largest size and finest quality. Perianth creamy white, segments broad, thick and much overlapped. The cup is large, straight and of a full rich yellow, and the whole flower of great substance. A.M., R.H.S., 1912 ... ..					—	—	40/-
<b>Perfectus</b> To the hybridist this variety is invaluable from the fact that it is of most perfect symmetry and seeds freely. The plant is a most vigorous grower and reaches 2 feet in height. Flower of great substance, with shapely, stiff, white perianth and expanded canary-yellow cup faintly tinged orange. V.L. ... ..					—	2/6	3d.
<b>Seville</b> ( <i>1910</i> ) A most striking and brilliant flower; pure, glistening white perianth 3½ inches across, of good substance, segments very broad, much rounded and overlapping and slightly reflexed. The crown is flat and of the largest size, measuring at least 1½ inches across; colour a pure rich orange, forming a fine contrast to the white perianth. The plant is a tall strong grower of rapid increase. A.M., Birmingham, 1907. A.M., R.H.S., 1912 ... ..					—	£25 0 0	
<b>Steadfast</b> ( <i>Engleheart</i> ) A superb hybrid from Grandee. Segments white, of great substance, smooth and overlapping. Cup narrow and nearly cylindrical, bright rich yellow. Plant very vigorous and floriferous. A very perfect flower. V.L. ... ..					—	15/-	1/6
<b>Stella superba</b> Large clear white pointed perianth, bright yellow cup. M.S. ... ..					7/-	1/-	—
<b>Wagtail</b> ( <i>Engleheart</i> ) After the type of Perfectus but neater and more symmetrical. White petals evenly overlapping, with a long clear yellow cup. A superb show flower. M.S. ... ..					—	—	2/6
<b>Whitewell</b> An ideal garden plant as well as a grand show flower; broad, overlapping, creamy white segments of good substance, shallow, much-expanded, rich yellow cup, 1½ in. across, prettily crinkled and fluted. A very large flower, 4 inches across, and a tall grower. First Prize, Birmingham, 1910. M.S. ... 3 for 30/-					—	—	10/6
<b>White Wings</b> ( <i>Engleheart</i> ) A.M., R.H.S., 1898. A most perfectly formed flower, with round, white perianth and expanded crown of clear yellow. Seeds freely, and by pollen of <i>N. Calathinus</i> we have obtained some most exquisite seedlings from it. L. ... ..					17/6	2/6	3d.

For Bulbs in Pots or Bowls, use our Narcissus and Tulip Support.



## Division III. Barrii.

**Distinguishing Character:**—Cup or Crown less than one-third the length of the Perianth Segments. Incorporating the varieties hitherto classed as Burbidgei as well as many of the Engleheartii or Flat Crowned Varieties.

DESCRIPTION.	100	doz.	ea.
<b>A. G. D. Johnston</b> ( <i>Engleheart</i> ) A striking flower of fine form. Large, white, overlapping perianth flushed with yellow. Brilliant eye of solid red orange. Will be most useful to the hybridist. M.S. ... ..	—	—	21/-
<b>Aftermath</b> ( <i>Engleheart</i> ) A most refined flower. Perianth a beautiful old ivory colour, very wide and perfectly flat. Dark-eyed yellow cup edged with fiery red. A.M., R.H.S., 1901. L. ... ..	—	—	2/6
<b>Agnes Barr</b> ( <i>W. Backhouse</i> ) Perianth creamy white, cup yellow, good form. Most floriferous. M.S. ... ..	4/-	8d.	—
<b>Albatross</b> ( <i>Engleheart</i> ) A fine, large, spreading flower of good shape and substance. Large, broad, flat, white perianth; large citron yellow cup with deep orange red eye and prettily frilled rim. F.C.C., R.H.S., 1894. M.S. ... ..	—	5/-	6d.
<b>Alton Locke</b> ( <i>Engleheart</i> ) A superb Princess Mary seedling, with broad, substantial segments of the purest glistening white, slightly overlapping. Crown mid-way between the Poeticus section and the Engleheartii section, and is over 1 inch across; colour a luminous citron edged with a riband of orange-red. A potent pollen flower. Forces splendidly, and is one of the most exquisite pot plants we have seen. Included in our First Prize stand of 12 Parvi varieties, Birmingham, 1908. E. ... ..	—	10/-	1/-
<b>Ameola</b> ( <i>C. &amp; G.</i> ) An extremely shapely flower with broad, round, much overlapping, flat Poeticus white segments. Eye pale yellow with green centre, richly edged red, $\frac{3}{4}$ inch wide. Petals $1\frac{1}{4}$ inches across. Height 16 inches. A perfect exhibition flower. M.S. ... ..	—	—	21/-
<b>Amyas Leigh</b> ( <i>Engleheart</i> ) A magnificent flower of grand quality. Fine pure white perianth of great substance, $2\frac{1}{4}$ inches across; eye rich orange, edged deep crimson, with bright green tube. Very free seeder. M.S. ... ..	—	—	15/-
<b>Armeline</b> ( <i>Engleheart</i> ) A glorious flower, with fine, bold sulphur-cream perianth of great substance. Large flattened crown of bright yellow, edged orange. A very free seeder. <b>Most strongly recommended.</b> M.S. ... ..	—	—	42/-
<b>Armored</b> ( <i>Engleheart</i> ) The earliest flower in this section. Very large, broad, overlapping, pointed white perianth, with flat crinkled eye edged apricot orange. A flower of very high quality, seeds, and is strongly recommended. E. ... ..	—	10/-	1/-

“Armored,” one of the very best Daffodils,

DESCRIPTION.		100	doz.	ea.
<b>Astrardente</b> ( <i>Engleheart</i> )	Pure white segments, not overlapping. Much expanded, flattened crown of a beautiful salmon shade, with darker edge. An indispensable pollen flower. A.M., R.H.S., 1903. M.S. . . . .	—	—	15/-
<b>Beacon</b> ( <i>Engleheart</i> )	Broad, firm, sulphur-white petals; crown shallow and plaited, of fiery red. A good grower and free seeder. F.C.C., R.H.S., 1897. L. 3 for 7/-	—	27/6	2/6
<b>Blood Orange</b> ( <i>Engleheart</i> )	Broad lemon petals with very bright orange-scarlet eye. F.C.C., Birmingham, 1900. Silver Medal as best Parvi, Birmingham, 1902. Seeds. M.S. . . . .	—	3/-	4d.
<b>Branston</b> ( <i>Melville</i> )	A magnificent sport from Barrii Conspicuus with pure white perianth segments. This is quite distinct from, and superior to, Lady Godiva, which we have discarded. A.M., R.H.S., 1903. Birmingham, 1902. M.S. . . . .	—	10/-	1/-
<b>Brilliancy</b>	A grand flower of immense size, resembling a glorified Barrii Conspicuus. The perianth is 5 ins. across, and of a deep golden yellow. Cup very large, 1½ ins. across, and edged with deepest scarlet, which does not fade with age. A.M., R.H.S.; F.C.C., Birmingham, 1907 . . . . .	—	—	£4 4 0
<b>Broadwing</b> ( <i>Engleheart</i> )	A flower of singular beauty with pure white glistening perianth and disc-like crown of light orange-yellow edged deep orange. Flowers 3½ ins. across. A.M., Birmingham, 1903. M.S. . . . .	—	15/-	1/6
<b>Bullfinch</b> ( <i>Engleheart</i> )	A symmetrical flower, with overlapping lemon perianth, fading to white; cup heavily edged orange-scarlet. Seeds freely. Forces well. M.S.	—	3/-	4d.
<b>Castile</b> ( <i>Engleheart</i> )	A tall vigorous grower and quick increaser, rather late. Spreading segments of good shape and breadth, sulphur tinted white, crown coffee cup shape, of rich Seville orange, toned apricot. A flower of unique colouring, very durable and particularly good under glass. A.M., Birmingham, 1903. M.S. . . . .	—	15/-	1/6
<b>Chough</b>	One of the most brilliant and remarkable flowers that we have seen. Pure white perianth, widely expanded flat eye of fiery orange-scarlet. A large flower. E. . . . .	—	—	60/-
<b>Circlet</b> ( <i>Engleheart</i> )	This is undoubtedly the grandest flower in this section and is indispensable alike to the exhibitor and hybridist. Broad, pure white, much overlapping, rounded petals of perfect shape and great substance. Large, flat, yellowish eye edged orange scarlet. A flower of most exquisite modelling. Has been magnificently exhibited by us. A.M., R.H.S., 1909. Very strongly recommended. E. . . . . 3 for 8/6	—	30/-	3/-
<b>Clarissa</b>	. . . . .	—	15/-	1/6

Note reduced price Narcissus "Circlet."

## DESCRIPTION.

	100	doz.	ea.
<b>Concord</b> ( <i>Engleheart</i> ) An absolutely circular flower with broad, round, overlapping petals, white tinted buff. Eye quite flat, $1\frac{1}{4}$ in., of strong saffron-buff, in some seasons dark copper orange, with dark green eye. A.M., R.H.S., 1903. L. ... .. — — 4/-			
<b>Conspicuus</b> ( <i>Barrii</i> ) ( <i>W. Backhouse</i> ) Large, broad, spreading yellow perianth, short broad cup, richly edged orange. The most useful of all Narcissi. F.C.C., R.H.S., 1886. M.S.			
Extra selected ... ..	3/6	6d.	—
Fine Second size ... .. 25/- per 1,000	2/9	5d.	—
<b>Coreen</b> ( <i>Engleheart</i> ) A flower of the most perfect shape and substance. Broad, stout, creamy white perianth 3 inches across. Flat eye, 1 inch wide, rich yellow suffused deep orange. A grand doer and seeds freely. <b>Strongly recommended.</b> M.S. ... .. 3 for 21/-	—	—	7/6
<b>Crown Prince</b> ( <i>W. Backhouse</i> ) A very fine Daffodil with large white petals, and yellow cup stained orange. Very fine in pots and a grand grower. M.S. ... .. — 2/6 3d.			
<b>Derwent</b> ( <i>Engleheart</i> ) A small but particularly well formed flower, with sulphur perianth and rich eye, suffused orange. M.S. ... .. — — 2/6			
<b>Dorothy</b> ( <i>Cartwright</i> ) The most brilliant flower in this section. A large cup of Firebrand colour, and overlapping white petals. Seeds, and is a most potent pollen flower. First Prize as Parvi, Birmingham, 1909 and 1910. M.S. ... .. — — 15/-			
<b>Dorothy Pearson</b> ( <i>Engleheart</i> ) Grandly shown by us at Birmingham, 1909. A well-formed flower, segments creamy white, rounded and firm. Disc wide and regular, of a bright orange tint. Plant healthy and free, and a rapid increaser. <b>Strongly recommended.</b> M.S. ... .. — — 20/-			
<b>Dorothy Wemyss</b> ( <i>W. Backhouse</i> ) A large bold flower, rather late. Large creamy white perianth, canary yellow cup margined orange-red. Not suitable for pots. A.M., R.H.S., 1901. L. ... .. — 3/6 4d.			
<b>Edith</b> ( <i>Cartwright</i> ) Broad creamy white perianth, of good substance and form. Large shallow cup of glowing orange. Seeds. M.S. ... .. 3 for 21/-	—	—	7/6
<b>Ethelbert</b> ( <i>Mrs. R. O. Backhouse</i> ) A charmingly neat flower with very pure glistening white petals, much overlapping and of singular solidity, and a dainty saucer-shaped cup, the centre of which is tinged with soft lemon and citron, the edge being margined with an attractive shade of light orange red. Breadth of flower $2\frac{1}{4}$ inches. Always seeds with us and is an excellent pollen parent. A.M., Birmingham, 1904. M.S.			
Special Price	—	—	10/-
<b>Eyebright</b> ( <i>Engleheart</i> ) Closely approaching the Poeticus section, this variety is of great beauty and of most distinct character. Perianth pure white, overlapping, and of great substance; eye heavily margined with bright orange red. A large flower and quite early. A good seeder and reliable pollen flower. E. ... .. — 11/- 1/-			

See Special Collection of *Barril Daffedils* on page 62.

## DESCRIPTION.

	100	doz.	ea.
<b>Firebrand</b> ( <i>Engleheart</i> ) Creamy white perianth and intense fiery red cup. A most telling flower and a sure seeder. M.S. ... .. 35/- 5/- 6d.	35/-	5/-	6d.
<b>Flame</b> ( <i>Engleheart, 1912</i> ) We are glad to have secured part of the stock of this splendid novelty, which gained an unanimous Award of Merit at Birmingham this year. The flower, held almost at right angles to the stem, is of the "Firetail" type, but has more rounded petals and attracts the eye at once. Perianth pure white, 3 inches across, of much overlapping, well-rounded sequents, 1½ inches long and 1 inch wide. Eye perfectly flat, ¾ inch across, and of an intense dusky brick-red colour. L. ... .. — — £4 4 0	—	—	£4 4 0
<b>Flora Wilson</b> ( <i>W. Backhouse</i> ) A deliciously scented flower with pure white perianth and lemon cup heavily stained orange. M.S. ... .. 10/6 1/6 2d.	10/6	1/6	2d.
<b>Fusillier</b> ( <i>Engleheart</i> ) One of the most striking flowers we have seen. Stiff overlapping creamy white perianth, and a flat cup of brilliant scarlet. A grand plant. Strongly recommended. L. ... .. 3 for 4/- — 15/- 1/6	—	15/-	1/6
<b>Genial Star</b> ( <i>Copeland</i> ) A grand exhibition flower notable for its superb colour contrasts. Fine Poeticus white perianth of good substance, flat and overlapping. Very flat, much crinkled eye, ¾ inch, brilliant lemon with a deep band of rich intense glowing orange-red. Raised from Siddington × Homer. L. ... .. — — 5/-	—	—	5/-
<b>Greeneye</b> ( <i>Engleheart</i> ) Broad, creamy overlapping petals, large widely expanded, bright yellow cup, with remarkable dark green eye. Splendid if left in two years. V.L. ... .. — — 2/6	—	—	2/6
<b>Heart of Fire</b> ( <i>Princess Mary</i> × <i>Poeticus</i> ) A small star-shaped Parvi of extraordinary brilliance. Long, pointed, creamy white segments, overlapping at base. Half-flattened crown, 1 inch across, intense glowing dark orange. Flower 3 inches across. Height 15 inches. Exhibited in our 50 at Birmingham, 1911. M.S. ... .. — — £5 0 0	—	—	£5 0 0
<b>Henry James</b> ( <i>Chapman, 1912</i> ) A superb exhibition flower of the very highest quality. Pure white petals of great substance, much rounded and overlapping, each 1½ ins. across. This remarkable flower attracted much attention at the 1911 Birmingham Show, where it won Second Prize in the class for flat-crowned Daffodils, being just beaten by White Star. It seeded freely last season. We hold the entire stock. M.S. ... .. — £15 0 0	—	£15 0 0	
<b>Incognita</b> ( <i>Engleheart</i> ) Flower of large size, with wafer-like crown of Queen Sophia colour, a beautiful and peculiar shade of orange-apricot, and flat, well-set, white almond-pointed petals. Indispensable alike to the hybridist and exhibitor. A.M., R.H.S., 1902. M.S. 3 for 10/- — — 3/6	—	—	3/6
<b>Inga</b> ( <i>P. D. Williams</i> ) Premier Parvi, Truro, 1908, and Birmingham, 1910. A remarkable flower of the highest quality and perfect form. Broad, substantial, overlapping petals of purest glistening white, and a large, solid crown of deep orange-apricot. A greatly improved Incognita. A very good doer. M.S. ... .. — — 80/-	—	—	80/-

"Robert Browning," a grand garden plant.



Narcissus "HENRY JAMES."  
The most striking Novelty of 1911.





## DESCRIPTION.

	100	doz.	ea.
<b>Joan of Arc</b> ( <i>Engleheart</i> ) A fine well-shaped flower of good size and substance, quite first-class. Broad, flat, perianth of creamy yellow with a wide open cup of glowing fiery scarlet. Has proved an excellent pollen flower with us. L. ... .. <b>Special Price</b>	—	—	10/-
<b>John Bain</b> ( <i>W. Backhouse</i> ) Pure white petals, small citron yellow cup. Specially recommended for planting in grass. M.S. ... ..	5/-	9d.	—
<b>Miss Willmott</b> ( <i>Tubergen</i> ) A remarkable cross between a Poeticus variety (seed), and Gloria Mundi, that received an A.M. from the R.H.S. in 1909, and a F.C.C. in 1911. A very large, sweetly-scented flower, with massive overlapping petals, and a crown $\frac{7}{8}$ in. across, lemon-yellow, heavily banded bright orange-red. Plant of vigorous growth, 24 ins. high ... ..	—	—	£8 0 0
<b>Mohlcan</b> ( <i>R. O. Backhouse</i> ) Broad, chaste creamy-white perianth segments stained with yellow at the base. Small open cup, rich yellow deeply margined bright orange-red. A very attractive flower. Height 20 inches. A.M., R.H.S., 1903. M.S. ... ..	—	70/-	6/6
<b>Mrs. C. Bowley</b> ( <i>W. Backhouse</i> ) White perianth, rich orange cup. A good flower that seeds most freely. V.L. ...	10/6	1/6	2d.
<b>Orange Queen</b> ( <i>Princess Mary</i> $\times$ <i>Poet.</i> ) A telling flower of great brilliance. Huge, flat, saucer-like cup of vivid red-orange much crinkled and $1\frac{1}{4}$ inches across. Soft creamy yellow overlapping segments, slightly incurving. Flower $3\frac{1}{4}$ inches across. A splendid exhibition variety. Exhibited in Cartwright Cup, Birmingham, 1911. M.S. ... ..	—	—	£5 0 0
<b>Oriflamme</b> ( <i>Engleheart</i> ) Fine circular creamy white perianth, entire cup of fiery red. Seeds. M.S. ...	—	10/6	1/-
<b>Queen Alexandra</b> ( <i>Kendall</i> ) This is just on the borderland between the Incomparabilis and Parvi sections. White perianth of good substance, cup wide and open, of a distinct shade of orange. A most potent pollen parent. L.	—	24/-	2/6
<b>Redbreast</b> ( <i>Engleheart</i> ) A nicely proportioned flower, with creamy white perianth and short flattened cup of uniform orange-red, with bright green tube. A very tall grower. M.S. ... .. <b>3 for 4/6</b>	—	—	2/-
<b>Red Sunset</b> A glorious star-shaped flower, $3\frac{1}{2}$ inches across, with very long, incurving, thick segments, overlapping at base, of glistening Poeticus white, $\frac{7}{8}$ -in. crown, much flattened and crinkled, suffused rich pure orange with lovely canary citron etc. Very strong, tall grower. Height 18 inches. V.L. ... ..	—	—	105/-
<b>Robert Browning</b> ( <i>Engleheart</i> ) A very vigorous, free, long stemmed variety, perianth sulphur-white, of good substance, not a large flower, but its short shallow cup has the remarkable quality of opening dull coffee-colour, and developing into orange terra-cotta.			

N.B.—This gives seedlings of very high quality, and we most strongly recommend it. L. ... **Special Price** 10/- 1/6 2d.

"Robert Browning," good in Pots or Bowls.



DESCRIPTION.				100	doz.	ea.
<b>Robinet</b> ( <i>Engleheart</i> )	A Recurvus hybrid of great beauty and distinction. Ivory perianth, overlapping and 2½ ins. across. Eye orange and scarlet. An extremely free seeder. V.L. ... 3 for 12/-			—	—	5/-
<b>Rosalind</b> ( <i>Engleheart</i> )	A very handsome flower, late, and of great durability. Broad, solid white perianth of slightly reflexing habit. Cup bright yellow margined with fiery scarlet. A good seeder. L. ... 7/6			—	7/6	9d.
<b>Salamander</b> ( <i>Engleheart</i> )	One of the most strikingly beautiful flowers that Mr. Engleheart has raised. It has been grandly shown by us and has won universal encomiums. A most refined flower of large size and exquisite shape, with broad, overlapping, ovate segments of soft sulphur yellow. Crown shallow and flattened, 1½ inches, bright yellow banded with brilliant orange. L. 3 for 13/6			—	—	5/-
<b>Saturn</b> ( <i>Engleheart</i> )	Fine, large, spreading perianth, broad eye of coppery orange. A free seeder and splendid doer. M.S. ... -8/-			—	1/6	2d.
<b>Scarlet Eye</b> ( <i>Engleheart</i> )	Closely approaches Picticus. One of the most striking flowers in this section; a good seeder and most reliable pollen flower. Firm, pure white perianth with rather pointed, overlapping segments. Large flat eye of vivid orange-scarlet. A.M., Truro, 1909. Very strongly recommended. E. 3 for 6/9			—	20/-	2/6
<b>Scarletta</b> ( <i>Engleheart</i> )	A most lovely flower with creamy white perianth, segments rather narrow but of great lasting quality, keeping flat until the flower is quite dead. Rather narrow cup, brightest orange throughout: very vivid and telling. A grand grower and seeds well. M.S. ... 3 for 14/-			—	—	5/-
<b>Scarlet Runner</b> ( <i>Engleheart</i> )	White petals of good substance, with very bright orange-scarlet cup. Very stiff habit. L. ... 10/-			—	10/-	1/-
<b>Sea Bird</b> ( <i>Engleheart</i> )	A late short-crown of extraordinary character. Perianth nearly 4 in. across; soft luminous white with pale green tones at base, crown cupped, gamboge yellow with darker edge, frilled and plaited, with dark green eye. Most distinct and strongly recommended. A.M., R.H.S., 1901. V.L. ... 3 for 21/-			—	—	7/6
<b>Seagull</b> ( <i>Engleheart</i> )	This variety resembles Albatross, and was from the same seed pod. Large, spreading, white perianth, and canary cup edged apricot. M.S. ... 17/6			17/6	2/6	3d.
<b>Semiramis</b> ( <i>Engleheart</i> )	We regard this as one of the finest flowers in the whole of our collection. Large, broad, circular perianth of great substance and durability. Very large, broad, flat, yellow eye edged bright scarlet. A first class flower of striking beauty. Seeds and is a splendid pollen flower. First Prize as a Flat Cup, Birmingham, 1911. Most strongly recommended. L. ... —			—	—	60/-
<b>Southern Gem</b> ( <i>P. D. Williams</i> )	A most attractive flower. Broad white perianth, segments 1½ inches across, overlapping and pointed. Cup soft pale lemon, 1½ inches across, prettily frilled. Flower 4 inches across. A very useful variety for exhibition ... 3 for 15/-			—	—	6/-

"Bucu" Cultivators are better than Hoes or Rakes.



Narcissus "SEMIRAMIS."



DESCRIPTION.	100	doz.	ea.
<b>Southern Star</b> ( <i>Engleheart</i> ) Well-shaped, overlapping, pointed, white perianth. Broad, expanded crown of bright yellow, banded with orange. A slow increaser. Remarkably fine under glass. E. <b>Special Price, 3 for 8/-</b>	—	30/-	3/-
<b>Stonechat</b> ( <i>Engleheart</i> ) Firm, bright yellow perianth, segments pointed and overlapping. Cup spreading, suffused with bright crimson-orange. M.S. ... <b>Special Price</b>	—	3/-	4d.
<b>Sulphur Eye</b> ( <i>Princess Mary</i> × <i>Ornatus</i> ) This may well be described as a white-petalled Circlet. Flower 3 inches across, with broad, very overlapping, glistening white perianth segments, 1 inch wide. Flat sulphur yellow eye brightly edged orange, 1 inch across. Height 14 inches. First Prize as Flat Cup, Birmingham, 1911. M.S. ...	—	—	60/-
<b>Tangerine</b> ( <i>Engleheart</i> ) A distinct flower, stiff and upright, very bright solid orange scarlet cup and neat perianth, which becomes pure white; seeds well. Successfully exhibited as a Parvi, Birmingham, 1900, 1901; Truro, 1902. Stock limited. M.S. ... ..	—	10/-	1/-
<b>Target</b> A flower that attracted much attention at the R.H.S. in 1910. Well set, overlapping, creamy white petals of good substance. Large, broad, deep, expanding and much crinkled crown of palest citron yellow, edged with deep band of bright orange. Flower 3½ inches across, crown 1½ inches ( <i>Princess Mary</i> × <i>Chaucer</i> ). E. ...	—	—	84/-
<b>Tom Tit</b> ( <i>Engleheart</i> ) A small but extremely shapely flower, with lemon yellow, overlapping petals. Cup very large and expanded, the colour being sharp orange at the rim and the cup similarly stained. Seeds well. M.S.	—	4/-	5d.
<b>Torchlight</b> ( <i>Engleheart</i> ) Broad, overlapping, pale primrose perianth, bold open crown of dark orange suffused scarlet. A well shaped flower and should be most useful for hybridising. L. ... ..	—	—	10/6
<b>Vivid</b> ( <i>Engleheart</i> ) Ivory white perianth, flat cup, glowing orange red. Gives good seedlings. M.S. ... <b>3 for 4/-</b>	—	—	1/6
<b>Wheatear</b> ( <i>Engleheart</i> ) A very neat flower. White perianth, with cup of a pretty combination of red and green; an erect plant and robust. Seeds. L. ... <b>3 for 5/6</b>	—	—	2/-
<b>White Star</b> ( <i>J. C. Williams</i> ) Raised from a cross between <i>Princess Mary</i> (seed) and <i>Poeticus Horace</i> , effected in 1899, this flower is remarkable in that it is very rare to see even bad flowers of this lineage with such an absence of colour. The plant is of strong healthy growth, with stout and erect ribbed stalks. The whole flower measures 4½ inches across, each segment being 2 inches long and 1½ inches wide at its broadest part. The segments are half-rounded, slightly incurving, and of immense substance; the colour pure glistening white. The shallow crown is crinkled and plaited, 1½ inches wide, bright greenish lemon with a rich citron eye. The raiser has seedlings growing both by its seed and pollen so that its fertility is proved. First Prize in Seedling Class and A.M., Truro, 1909. A.M., Birmingham, 1910, and Premier Prize as Flat Cup, 1910-11. M.S. ...	—	£18 0 0	
<b>Yellow Eye</b> ( <i>Cartwright</i> & <i>Goodwin</i> ) A very well made finely set flower. Petals creamy white, 3 ovate, 3 pointed, much overlapping. Fine shallow crinkled cup of bright lemon, with greenish base. A striking contrast	—	—	10/6

Note reduced price Narcissus "Southern Star."

## Division IV. Leedsii.

**Distinguishing Character:**—Perianth white, and Cup or Crown white, cream or pale citron, sometimes tinged with pink or apricot; embracing all dimensions as found in the *Incomparabilis*, and *Barrii* groups (Divisions II. and III.).

DESCRIPTION.	100	doz.	ea.
<b>Amazon</b> ( <i>Smith</i> ) A remarkably handsome flower of fine form and great substance, perianth pure white, cup canary, a strong grower and free bloomer. M.S. 3 for 4/3	—	16/-	1/6
<b>Argosy</b> ( <i>Engleheart</i> ) A very beautiful giant Leedsii of Lord Kitchener type, but taller and a stronger grower. Overlapping, broad, pointed, ivory-white segments, 1 inch across. Long expanded crown, 1½ inches deep and 1½ inches wide, very finely fringed and crinkled at edge. Opens light lemon and fades to creamy white. Flower 4 inches across; height 16 inches. Raised from Florence × <i>Poeticus</i> . E. ... ..	—	—	42/-
<b>Ariadne</b> ( <i>Engleheart</i> ) One of the most exquisite flowers in this section. Perianth white, very large, wide, saucer-shaped cup of ivory white, prettily frilled at margin. Very lasting and a quick increaser. Will not seed but is a grand pollen flower. A.M., R.H.S., 1905. E. ...	—	4/-	5d.
<b>Christalla</b> ( <i>C. &amp; G.</i> ) An exquisite Minnie Hume seedling of much character. Broad, substantial overlapping lemon-white segments; long fluted trumpet of palest primrose, beautifully fringed at mouth. M.S. ... ..	—	—	10/6
<b>Citron</b> ( <i>Engleheart</i> ) An exquisite variety with loose creamy white segments and a long crown of apricot-citron colour. Sweet scented. Splendid under glass. M.S. ...	—	3/6	4d.
<b>Dewdrop</b> ( <i>Mrs. R. O. Backhouse</i> ) A most lovely and distinct flower. Fine pure white perianth, broad and overlapping. Globular cup tinged delicate apricot-red, with deeper coloured edges. A.M. R.H.S. M.S. ... ..	—	—	6/-
<b>Diana</b> A noble flower, very large and bold, perianth creamy white, flat and round; the very large flattened disc-like eye is of pale cowslip yellow. A.M., R.H.S., 1900. M.S.	—	—	6/6
<b>Duchess of Westminster</b> A most refined and graceful variety, with glaucous blue green foliage. Very fine pure white spreading perianth, long cup of pale canary-yellow, edged orange on opening, the whole passing to pure white. A well-formed star-like flower of erect habit. F.C.C., R.H.S. M.S. ... ..	—	2/6	3d.
<b>Empire</b> ( <i>Crosfield</i> ) This remarkable flower was first exhibited at Birmingham, in 1907, where it created a sensation and won First Prize for the best Leedsii, after being open for 17 days. It is easily the finest and most beautiful giant Leedsii yet raised, and is of extraordinary substance and great refinement. A capital grower (Princess Mary × White Ajax). M.S. ... ..	—	—	£16 0 0

See Special Collection Leedsii Daffodils on page 62.



Narcissus "EVANGELINE."





## DESCRIPTION.

100 doz. ea.

**Eoster** (*Engleheart*) A charming little plant and flower of much distinction, very thick hollowed foliage, flowers of medium size, fine round perianth of broad overlapping segments, crown cup-formed, light clear canary citron, refined and novel. A.M., R.H.S., and Birmingham, 1906. L. ... 3 for 14/- — — 5/-

**Ethereal** (*H. Backhouse*) Raised from Hon. Mrs. Barton × Cassandra (pollen). Crown perfectly flat as in *Poeticus* but pure white; perianth of good substance also pure white. A most choice and beautiful flower and quite unique. M.S.

"*The New Zealand Graphic*," Sept. 23rd, 1908, says:—

"NARCISSUS ETHEREAL."

"An absolutely pure white *Parvi Narcissus* is a very uncommon thing. Messrs. Cartwright & Goodwin, Kidderminster, have produced an hybrid to which they give the above name, and which is pure white when it expands. The outer segments are oblong and broad, while the inner ones are ovate and all of them overlapping. The crown is widely cup-shaped, flat and plaited. It is very chaste or ethereal, and someone procured one of the bulbs at a fabulous price for a Daffodil."

— £10 0 0

**Evangeline** (*Engleheart*) This magnificent flower was introduced by us at the R.H.S. meeting on March 30th, 1908, when it caused quite a furore among lovers of the *Narcissus*. Writing in "*The Garden*" for April 18th, the Rev. J. Jacob described it as a "white Homespun,"—a description which will convey some idea as to the exquisite modelling of the flower. The pure white petals, which are much overlapping, are of remarkable breadth, texture, smoothness, and solidity. The plant is a strong, vigorous, tall grower. Figured in "*The Gardeners' Chronicle*," April, 1908. M.S. ... 3 for 9/- — — 3/6

**Fairy Queen** A much improved *Minnie Hume* with pure white perianth and straight creamy white cup, prettily fluted. Strongly recommended. M.S. ... 32/6 4/6 5d.

**Felspar** (*Copeland*) A giant *Leedsii* of grand substance. Huge, much overlapping, pointed, ivory white segments, 1½ inches wide. Immense, bell-shaped, bright lemon crown, much frilled and expanded, 1½ inches deep and 1½ inches wide. Whole flower 3½ inches across. Height 21 inches. A grand exhibition flower. First Prize as a Short Trumpet, Birmingham, 1911 (*Minnie Hume* × *Weardale Perfection*). M.S. ... 63/-

**Glee Maiden** (*Copeland*) After the style of *White Nectarine*, but larger altogether and of greater substance. Broad, overlapping, oval-pointed, glistening white segments, 1 inch wide; much crinkled and fluted crown, lemon white flushed greenish lemon at base and delicately edged with peach. Flower 3½ inches across; crown ¾ inch deep and 1 inch wide. Height 17 inches. A first-class exhibition flower. M.S. ... 50/-

"*Fairy Queen*," a most charming Daffodil.

DESCRIPTION.		100	doz.	ea.
<b>Hon. Mrs. Barton</b> ( <i>W. Backhouse</i> ) Pure white perianth, cup expanded and passing from primrose to white. A rather delicate grower, but succeeds well with us. The parent of Moonbeam and Ethereal. Indispensable to the hybridist as it gives most exquisite seedlings by pollen of Triandrus and Poeticus. Also very beautiful under glass. M.S. ... ..		17/6	2/6	3d.
<b>Hon. Mrs. J. L. Francklin</b> ( <i>Pearson, 1908</i> ) A large refined flower of perfect form and great lasting quality. Pure white petals, flat, and slightly pointed at tip. Cup deep and regular, slightly reflexed at brim. A fine plant, tall and vigorous; rather late. A.M., Truro, 1909 ... ..		—	—	80/-
<b>Katherine Spurrell</b> ( <i>Leeds</i> ) A most charming flower of great substance, perianth pure white, broad and overlapping; cup pale canary yellow. One of the most lasting Daffodils in a cut state. M.S. ... ..		16/6	2/4	3d.
<b>Klttiwake</b> ( <i>Williams, P. D.</i> ) A very large flower measuring 3½ inches across. Firm, substantial perianth of ivory white. The short trumpet is well shaped and of pale straw colour. Plant of most vigorous growth. A telling exhibition flower ... ..		—	—	20/-
<b>Leading Lady</b> ( <i>C. &amp; G.</i> ) A superbly beautiful early giant Leedsii of large size. Much overlapping broad segments, firmly set, 1¼ inches wide. Crown of exquisite shape and noble proportions, opening pale citron fading to a warm cream, very much expanded, neatly frilled and indented. The whole flower 3½ inches across, depth of crown 1¼ inches, and width 1½ inches. Height 15 inches ... ..		—	—	42/-
<b>Lemon Star</b> ( <i>Copeland</i> ) This remarkable shapely flower was exhibited in the class for single blooms of Medio-Coronati with white perianths, at the 1907 Birmingham Show, by the raiser, W. F. M. Copeland, Esq. Out of nineteen exhibits Lemon Star was placed second to Mr. Crosfield's Empire, beating both Pilgrim and White Queen. The flower is of large size, with broad lemon white segments, very flat and overlapping, and large open lemon yellow cup that fades with age. Extremely lasting and keeps its form wonderfully. An excellent grower and seeds. Second Prize Cartwright Cup, Birmingham, 1909. A.M., Truro, 1911. M.S. ... ..		—	—	63/-
<b>Libra</b> ( <i>Copeland</i> ) A fine shapely Giant Leedsii, raised from Minnie Hume (seed) and Mme. de Graaff. Broad overlapping ivory white perianth. Large light yellow crown, spreading at end and frilled. A flower of great substance. Seeds freely. M.S. ... .. 3 for 13/6		—	—	5/-
<b>Longfellow</b> ( <i>Copeland</i> ) A flower that was greatly admired in our First Prize group of 50 distinct varieties, Birmingham, 1910. Broad, long, overlapping segments of deep ivory; expanded short trumpet of bright yellow. A telling exhibition flower and good seeder. M.S. ... ..		—	36/-	3/6

For Bulbs in Pots or Bowls, use our Narcissus and Tulip Support.

## DESCRIPTION.

	100	doz.	ea.
<b>Long Tom</b> A cross between M. Hume and Grandee. Broad white perianth, flat and overlapping. Very long, cylindrical, light yellow trumpet. Habit of Grandee. Most distinct. First Prize as a Short Trumpet, Birmingham, 1911. M.S. ... ..	—	24/-	2/6
<b>Lord Kitchener</b> ( <i>Mrs. R. O. Backhouse</i> ) A glorious flower, of the most perfect quality, raised from Weardale x Moonbeam. Very broad, flat, pure white perianth of superb substance. Very large crown of a delicate pale lemon primrose, well open at mouth and elegantly crinkled at brim. A.M., R.H.S., 1905. M.S. ... ..	—	—	£5 0 0
<b>Lowdham Beauty</b> ( <i>Pearson</i> ) One of the finest of all the Minnie Hume and Mme. de Graaff hybrids. The flower is 4 inches across the perianth and 1½ inches across the crown, which is very slightly crinkled and daintily frilled. The broad perianth segments are firm and perfect in texture and the whole flower is of a glistening ivory-white. A grand doer. A.M., R.H.S., 1909. Second Prize Cartwright Cup, Birmingham, 1909. M.S. ... ..	—	—	£2 10 0
<b>Minnie Hume</b> ( <i>W. Backhouse</i> ) Large white perianth and large spreading cup, passing from bright lemon to white. Still indispensable to the hybridist and a grand flower under glass. E. ... ..	3/6	6d.	—
<b>M. Magdaline de Graaff</b> ( <i>W. Backhouse</i> ) Broad well-formed pure white perianth, cup large and spreading, yellow suffused with rich orange or terra-cotta shade. Seeds. M.S. ... ..	7/-	1/-	—
<b>Mrs. Langtry</b> ( <i>W. Backhouse</i> ) Broad perianth segments of good substance, creamy white on opening, changing to white. Large full crinkled cup opening pale primrose and fading to white. Most floriferous and a quick increaser. M.S. ... ..	3/6	6d.	—
<b>Moonbeam</b> ( <i>Mrs. R. O. Backhouse</i> ) For perfection of form this stands unrivalled among Leedsii varieties. Raised from Hon. Mrs. Barton (seed) crossed Poeticus Recurvus, this variety is a most potent pollen parent and both Weardale and Mme. de Graaff seed freely to its pollen. A very perfect pure white flower, the petals beautifully formed and overlapping, of great substance and durability; short white cup. First Prize as Leedsii, Birmingham, 1912. V.L. ... ..	—	—	30/-
<b>Nemesis</b> ( <i>Copeland, 1911</i> ) A very striking giant Leedsii, 4 inches across. Huge, expanded, short, light yellow crown, 1½ inches long, 2¼ inches wide, with extraordinary deep frill at edge. Ivory white, well-overlapping segments, 1½ inches broad (M. Hume x Weardale). A.M., Truro, 1912. Seeds. M.S. ... ..	—	—	21/-
<b>Olivia</b> A particularly beautiful and refined Leedsii of good size and perfect shape. Perianth 3½ inches across, pure white and prettily frilled; opening pale citron colour and passing to creamy white, with an exquisite fringe of ivory at the mouth. Second Prize, Birmingham, 1912. L. ... ..	—	—	84/-

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Use "Ivo" Labels for Exhibition.

DESCRIPTION.	100	doz.	ea.
<b>Patrician</b> ( <i>Crosfield, 1912</i> ) A grand addition to the popular Giant Leedsii and the earliest to come into flower. Bold, flat, substantial, creamy white perianth; short, well formed trumpet of pale sulphur, $1\frac{1}{2}$ inches deep and $1\frac{1}{4}$ inches broad. Whole flower 4 inches across and exceedingly well formed throughout ... ..	—	£12 0 0	
<b>Penguin</b> Long white pointed segments, with pale lemon at base; straight crown of pale lemon, 1 inch in length, prettily frilled at mouth. A tall and strong grower. L. 3 for 2/6	—	—	3/6
<b>Phyllis</b> ( <i>Engleheart</i> ) Perianth large and pure white, straight cup of a beautiful citron-buff colour with frilled brim. A most floriferous variety. L. ... ..	7/-	1/-	—
<b>Pole Star</b> A late flowering variety, with white perianth and large, expanded flat cup, prettily fluted, and of a soft pale canary colour. Crossed by pollen of Cassandra; this has given some excellent seedlings with flat yellow eyes. V.L. ... ..	18/6	2/8	—
<b>Sailor</b> A most distinct flower raised from M. Hume × Incomparabilis. Very large, broad, long, glistening white segments, well overlapping. Huge crown, $\frac{3}{4}$ -in. deep, much expanded, frilled and crinkled. Whole flower over 4 inches across, stem 21 inches high. Early and a very strong grower, with stiff upright foliage. Exhibited in London, April 5th, 1910. E. ... ..	—	—	42/-
<b>Swashbuckler</b> An enormous giant Leedsii of absolutely unique colouring. Lemon white petals, $1\frac{1}{2}$ inches wide, 3 broad and round, 3 ovate and pointed, very thick and very overlapping. Huge open cup, $1\frac{1}{4}$ inches wide, $1\frac{1}{4}$ inches deep, pale lemon shading to straw at mouth, which is much frilled and semi rolled back. A strong tall grower and a flower of superb quality M. Hume × King Alfred). E. ... ..	—	£10 0 0	
<b>Trimpley Gem</b> ( <i>Goodwin</i> ) A cross between M. Hume and Madame de Graaff, with stiff, much overlapping white petals and finely frilled crown. Seeds freely and is a splendid doer. M.S. ... .. 3 for 21/-	—	—	7/6
<b>Una</b> ( <i>Engleheart</i> ) A very large flower and a strong grower. Creamy white petals and long straight crown of bright citron tinged apricot. L. ... ..	—	6/6	7d.
<b>Waterwitch</b> ( <i>Engleheart</i> ) A pure white drooping flower of exquisite grace and purity. Segments long, cup bell-shaped. A most floriferous plant with splendid long stems and dark green foliage. Strongly recommended for planting in grass, and has been largely used in this way at Sandringham. M.S. ... ..	22/6	3/6	4d.
<b>White Lady</b> ( <i>Engleheart</i> ) Probably the finest garden plant in this section, being most floriferous and of very strong growth and quick increase. Fine, round, overlapping perianth of great solidity, cup beautifully crinkled, of pale canary yellow. Superb under glass. A very shy seeder. A.M., R.H.S., April, 1898. L. ... ..	22/6	3/6	4d.

“Waterwitch,” most useful for cutting.

## DESCRIPTION.

100 doz. ea.

**White Queen** (*Engleheart*) One of the loveliest Narcissi. In the way of a refined Sir Watkin, but having the large, broad, smooth perianth of glistening white, and the very large, bold, straight cup of pale citron passing to white, with an exquisitely frilled edge. F.C.C., R.H.S., 1898. Indispensable to exhibitors. M.S. ... 3 for 21/-

— — 7/6

**White Slave** (*Engleheart*) A vastly improved White Lady and considerably earlier than that variety. Always flat and smooth and of extraordinary lasting qualities. Broad, much overlapping perianth of Poeticus white; cup elegantly frilled and fluted, pale citron. One of the loveliest and most striking flowers in this section and a grand grower. A.M., Birmingham, 1909. E.

3 for 21/-

— — 7/6

**The Copeland Leedsii.**

## DESCRIPTION.

100 doz. ea.

A magnificent strain of un-named seedlings raised by inter-crossing Madame de Graaff and Minnie Hume. These are all Giant Leedsii and are far superior to the majority of named Leedsii now in cultivation. **Lemon Star** was picked out from this batch of seedlings. Very limited stock. M.S. ... ..

— 15/- 1/6

**Division V.****Triandrus and Triandrus Hybrids.**

All varieties obviously containing N. Triandrus blood, such as Queen of Spain, Chloe, White Wolf, and May Hanson.

The exquisite grace and purity of colour found in flowers containing Triandrus blood make them worthy of special culture. Triandrus Albus (Angels' Tears) found in Spain and Portugal, and T. Calathinus, discovered by Mr. Peter Barr in the Glénan Islands of Brittany, are most at home planted in gritty soil in a shaded corner of the rock garden. They also make beautiful little pot plants.

**N. Triandrus.**

## DESCRIPTION.

100 doz. ea.

**Albus** Large size bulbs. M.S. ... ..

8/6 1/3 —

**Calathinus** Scarce. M.S. ... ..

— 36/- 3/3

**Triandrus Hybrids.**

## DESCRIPTION.

100 doz. ea.

**April Morn** A very large Triandrus Ajax, with enormous bell-shaped trumpet, much expanded at brim, and fluted and ribbed, colour rich primrose yellow. Well made, overlapping, pointed, ivory white segments suffused primrose at base. Whole flower 3½ inches, trumpet 1½ inches deep and 1½ inches wide. Plant of great vigour, height 20 inches. Exhibited 1910 and 1911 in Triandrus Class at Birmingham. M.S. ... ..

— — 80/-



## DESCRIPTION.

100 doz. ea.

**Bennett-Poë** (*Engleheart*) A splendid hybrid from Emperor, crossed Triandrus Albus. Perianth creamy yellow, bold straight primrose trumpet, of grand constitution and very free. Height 15 inches. Exhibited in our First Prize stand of Nine Yellow Ajax, Birmingham, 1908, A.M., R.H.S. E. ... 3 for 6/9 — 24/- 2/6

**Calypso** A Triandrus hybrid after the style of Dorothy Kingsmill, but smaller. A very dainty well-shaped flower with long straight gun-barrel trumpet of light lemon-yellow, 1½ inches deep. Much overlapping, lemon white segments. Rather a dwarf grower but of very good constitution. M.S. ... 21/-

**Chloe** Raised by T. Batson, Esq., this fine variety created the greatest surprise and delight at the 1908 Birmingham Show, where it was the only flower that gained an A.M. The following Press notices help to confirm our opinion that this is unquestionably the finest Triandrus hybrid yet seen.

*Midland Daffodil Society Report for 1908.*

"A beautiful refined flower of slightly drooping habit, pure white perianth, measuring 4½ inches across, pale lemon trumpet with a distinct narrow white edge round the rim. Emperor × Triandrus Albus."

*The Garden*, May 2nd, 1908.

"A soft coloured giant Johnstonii, with a beautiful, refined perianth. It received a unanimous A.M."

*The Gardeners' Chronicle*, May 2nd, 1908.

"A beautiful shaped flower, with a broad cream-coloured perianth, and a soft canary or pale yellow cup."

*The Gardeners' Magazine*, May 9th, 1908.

"A typical giant Johnstonii with pale soft colouring and a flat overlapping perianth. It is a decided acquisition."

We have carefully tested the pollen of this magnificent hybrid, and are glad to say that it has proved quite fertile. The plant is a perfectly healthy grower. M.S. — — 105/-

**Dorothy Kingsmill** (*Engleheart*) A cross between Grandee and N. Calathinus, faultless in form and of exquisite colour. Perianth pure white, long straight lemon yellow trumpet of drooping habit. F.C.C., R.H.S., 1900. First Prize in 12 Ajax, Birmingham, 1909. M.S. 3 for 28/- — — 10/6

## DESCRIPTION.

100 doz. ea.

<b>Diamond</b> ( <i>Copeland</i> )	A most refined chaste pure white flower of exquisite purity raised from Minnie Hume and Calathinus. Broad, flat, overlapping perianth; large egg-shaped crown. A good healthy tall grower of most graceful habit, frequently bearing two flowers on a stem. Quite one of the loveliest hybrids that we have seen. Second Prize in Seedling Class for Medios, Birmingham, 1906. Second Prize, Cartwright Cup, Birmingham, 1909 and 1910. M.S. ... ..			—	—	40/-
<b>Marie Hall</b>	A very large Triandrus Hybrid, with bold, straight trumpet, wide at the mouth, and of a soft sulphur passing to pure white; perianth pure white, broad and overlapping, and recurves very gracefully, giving it a most distinct character. A.M., R.H.S., 1905. Pollen very fertile. L. ... ..			—	—	60/-
<b>May Hanson</b>	A cross between M. Hume and Calathinus, a great advance upon any other variety of this type. An exquisitely modelled flower of exceptional purity of whiteness. Very pointed, overlapping, pure white segments, $1\frac{3}{4}$ inches long and 1 inch wide in centre. Pure white cup, $\frac{3}{4}$ inch deep, $1\frac{1}{4}$ inches broad. A splendid doer and most perfect exhibition flower. First Prize as a Large Cup, and A.M., Birmingham, 1911. M.S. ...			—	—	42/-
<b>Pearl of Dew</b> ( <i>Albatross</i> $\times$ <i>Triandrus</i> )	One of the most remarkable varieties at the 1911 Birmingham Show, and quite distinct from anything we have yet seen. A gigantic flat flower $4\frac{3}{4}$ inches across, with very long, spreading, pointed, smooth petals of great substance much overlapping at base. Enormous saucer-shaped crown exceeding $1\frac{1}{2}$ inches across, much crinkled and daintily serrated at edge. Whole flower glistening white; the protruding pistil, the green tube and exquisite poise give it a delightful appearance. A strong grower. Mid-season. Entire stock for sale, price on application.					
<b>Princess Ena</b>	A very refined Triandrus hybrid of large size. Long trumpet, slightly frilled at mouth, of a beautiful shade of sulphur; broad creamy white perianth. Seeds. A.M., R.H.S., 1906. A.M., Birmingham, 1911. L. ...			—	—	50/-
<b>Queen of Spain</b> ( <i>Johnstonii</i> )	One of the most beautiful of all the wild daffodils; colour light self-yellow, with gracefully reflexing perianth and long elegant trumpet. Most distinct. Exquisite in grass. M.S. ... ..			17/6	2/6	3d.
<b>Trilogy</b> ( <i>Copeland</i> )	A remarkable hybrid between Lady M. Boscawen (seed) and Calathinus. Of graceful pendulous habit with 3 flowers on a stem. Flat white perianth, clear yellow cup, cylindrical but smaller at base and clean cut at brim. Light shining green foliage. First Prize as single bloom Triandrus, Birmingham, 1912. M.S. ... ..			—	—	63/-
<b>White Cloud</b> ( <i>H. Backhouse</i> )	A cross between M. Hume and Calathinus, of exquisite purity. Well made even petals, ovate and overlapping. Deep fluted crown of acorn cup shape. A capital grower. E. ... ..			—	—	21/-

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"Queen of Spain," most beautiful in pots



DESCRIPTION.				100	doz.	ea.
<b>White Witch</b>	(Mrs. R. O. Backhouse)	A cross between Leedsii and Triandrus. The flower opens pure white and for perfection of form and substance is unrivalled. A strong healthy grower	... ..	—	—	12/-
<b>White Wolf</b>		A pure ivory white Triandrus Ajax of the most perfect form and shape. Sharp pointed, much overlapping, flat segments; long cylindrical trumpet, very slightly fluted. Flower 3½ inches across, length of trumpet 1½ inches and 1 inch across at brim. A strong healthy grower. Height 15 inches. A.M., Mid. Daff. Soc., 1911. M.S.	... ..	—	—	105/-

### The Copeland Triandrus Hybrids.

DESCRIPTION.				100	doz.	ea.
A superb race of most exquisite flowers produced by crossing the well-known Leedsii Minnie Hume with pollen of N. Triandrus Albus. These have all been most rigidly selected by Mr. Copeland, and we can honestly say that all of them are worth naming. The pure, intense snow-white flowers are of the highest type of beauty and refinement, and when exhibited by us at Birmingham in 1910, were the admiration of all who saw them. Stock very limited. Strongly recommended. M.S. 3 for 13/6				—	—	5/-



## Division VI. Cyclamineus.

This charming and interesting little daffodil was brought to England in 1887 by Mr. A. W. Tait from Portugal. Bulbs are annually collected from that country, and may not all flower the first year, as they have to be lifted when the leaves are green. This species likes a moist peaty soil, and is best naturalised in partial shade. It is quite at home in the R.H.S. Gardens at Wisley, and is the earliest of all Daffodils to flower.

DESCRIPTION.				100	doz.	ea.
<b>N. Cyclamineus</b>	Collected bulbs	... ..	...	21/-	3/-	4d.



## Division VII.

### Jonquilla and Jonquilla Hybrids.

All varieties of N. Jonquilla Parentage such as Buttercup, Odorus, etc.

DESCRIPTION.				100	doz.	ea.
<b>Jonquilla</b>	The small Jonquil, very fragrant	... ..	...	2/-	4d.	—
<b>Jonquilla flore pleno</b>	The double sweet Jonquil	... ..	...	7/-	1/-	—

Use our Narcissus and Tulp Support for Bulbs in Pots or Bowls.

## DESCRIPTION.

100 doz. ea.

<b>Buttercup (<i>Engleheart</i>)</b> A very fine Hybrid resulting from a cross between Emperor and Jonquilla; flower of large size and excellent form, borne on a long stem; colour a uniform rich deep yellow, broad firm perianth of the same length as the trumpet, which is of splendid substance. The flower is most delightfully scented and the plant of strong vigorous constitution. A.M., R.H.S., 1908; F.C.C., Birmingham, 1908 ... ..	—	—	£6 0 0
<b>Odorus Rugulosus</b> A large flower, and a great improvement on the old Campanelle, very free flowering, often throwing two or three spikes from each bulb, bearing two to four flowers, most useful for table decoration and an excellent forcer ... ..	3/6	7d.	—
<b>Odorus Rugulosus Maximus</b> An exceedingly handsome flower of a rich dark gold colour. Perianth broad and imbricated. Cup straight and well-made. It resembles Odorus Rugulosus, but is almost double the size. Fragrant. F.C.C., Birmingham, 1905, and R.H.S., 1906 All sold for 1912. ... ..	—	—	—
<b>Odorus Campanella Plena</b> This is the true and rare form of the Double Campanelle, and should be in every collection. The double yellow flowers are borne in twos and threes on tall graceful stems and are very sweetly scented. A.M., R.H.S. ... ..	17/6	2/6	3d.
<b>Fragrance</b> A deliciously scented little flower, like a miniature Katherine Spurrell ( <i>M. Hume</i> × <i>Jonquilla</i> ) ... ..	—	—	5/-



## Division VIII.

## Tazetta and Tazetta Hybrids.

To include *N. Tridymus*, *Poetaz* Varieties, the Dutch Varieties of *Polyanthus Narcissus*, *N. Biflorus*, *N. Muzart*, and *N. Intermedius*.

**Polyanthus Narcissus.**

## DESCRIPTION.

100 doz. ea.

<b>French Monarque</b> Much earlier than the Dutch variety, and has a citron cup. A good forcer. E. ... ..	8/-	1/2	—
<b>Grand Monarque</b> Fine white perianth, primrose yellow cup, very large truss of bloom. M.S. ... ..	10/6	1/6	—
<b>Gloriosa</b> An early variety that we recommend for forcing, with white perianth and orange cup. M.S. ... ..	8/-	1/2	—
<b>Maestro</b> A large flower with fine creamy white petals and rich flat orange cup. Quite the most distinct, a strong grower and most useful to the hybridist. M.S. ... ..	13/-	1/9	—
<b>Mont Cenis</b> The finest variety and quite the most floriferous. Splendid white petals, rich yellow cup. Dwarf grower. M.S. ... ..	8/-	1/2	—
<b>Paper White Grandiflora</b> Extra size. A grand forcer, and may be had in bloom by the middle of November ... ..	7/-	1/-	—

"*Odorus Campanella Plena*," grand under glass.

## New Narcissus Poetaz Hybrids.

(N. Poeticus x N. Polyanthus Varieties).

We cannot too strongly recommend this superb new race of plants to our customers both for the outdoor garden and for growing in pots. They are perfectly hardy, force most easily, and have been one of the prominent features of our magnificent groups at the R.H.S. exhibitions of forced bulbs.

To the hybridist they offer unique opportunities as we find that they will seed to pollen of Horace and other Poeticus varieties.

DESCRIPTION.	100	doz.	ea.
<b>Alsace</b> ( <i>Van der Schoot</i> ) Petals pure white, with yellow eye, when bursting into flower the eye is slightly edged reddish, broad, large flower of true Poeticus form, one of the earliest, is earlier than its seed parent, Ornatus, mostly 3 flowers on a stem. <b>Highly recommended.</b> E.	9/-	1/3	2d.
<b>Aspasla</b> ( <i>Van der Schoot</i> ) Perianth pure white, with yellow eye, true Poeticus form, large flowers, borne on very tall stems, grows 2 feet high, 3 to 4 flowers on a stem. A variety of striking beauty. <b>Most strongly recommended.</b> M.S. ... ..	10/6	1/6	2d.
<b>Elvra</b> ( <i>Van der Schoot</i> ) A large flower of remarkable substance, with Poeticus segments and yellow eye, 3 to 4 flowers on a stem. A strong, sturdy, tall grower with erect dark green foliage. A grand bedding plant and superb under glass. A.M., R.H.S., 1904. M.S. ...	8/-	1/2	2d.
<b>Ideal</b> ( <i>Van der Schoot</i> ) White petals with dark orange eye, large truss of 6 or 7 flowers. M.S. ... ..	15/-	2/3	3d.
<b>Irene</b> ( <i>Van der Schoot</i> ) Pale primrose petals and orange eye prettily fluted. Large broad truss bearing 8 to 9 flowers. M.S. ... ..	12/6	1/9	2d.
<b>Jaune à Merville</b> ( <i>Van der Schoot</i> ) A most exquisite variety with soft yellow perianth of circular shape and deep golden yellow eye, 7 to 8 flowers on a stem. <b>Very scarce.</b> M.S. ... ..	—	24/-	2/6
<b>Klondyke</b> ( <i>Van der Schoot</i> ) A superb variety that has been greatly admired in our exhibits. Perianth yellow, with deep golden eye; one of the deepest yellows, 6 to 7 flowers on a truss. <b>Highly recommended.</b> M.S. ...	16/-	2/3	3d.
<b>Orieut</b> ( <i>Engleheart</i> ) A tall, fine plant, with a beautiful red-edged cup, and a wavy Almira-like perianth. A grand garden plant. M.S. ... ..	—	25/-	2/6
<b>Scarlet Gem</b> ( <i>P. D. Williams</i> ) This strikingly beautiful new seedling was first exhibited by us in 1908 at the Swansea show of the Glamorgan Daffodil Society, where it gained an A.M. At the 1909 Birmingham show it excited intense admiration, and received a unanimous A.M. Flowers borne 4 on a stem, each individual bloom being 2 inches across and perfectly round. Eye $\frac{3}{4}$ inch, flat and crinkled, bright brick red. Petals very overlapping, rich apricot yellow tinted at their base with the colour of the eye. <b>Very rare.</b> M.S.			
"The Garden," May 8th, 1909:—			
"The only Poetaz with a red cup, and it will be a very valuable addition to this group." ... ..			
<b>Sunset</b> ( <i>Van der Schoot</i> ) This variety must on no account be confused with Intermedius Sunset, a vastly inferior plant. Fine, broad, overlapping soft yellow petals with rich orange eye. Flowers large, 6 on a stem. One of the grandest garden plants we have seen. Magnificent under glass. <b>Very highly recommended.</b> M.S. ...	—	—	84/-
	—	25/-	2/6

"Aspasla" and "Klondyke," two of the best for growing in Moss-fibre.

## Division IX. Poeticus Varieties.

DESCRIPTION.	100	doz.	ea.
<b>Acme</b> Considered by Mr. Engleheart to be perhaps the most beautiful of his productions; faultless in form, colour, substance, and constitution; the flower is long stemmed, circular, broad-petalled, and white; the large eye is quite flat, of a singularly brilliant and refined quality of pure dead scarlet; the plant seeds freely, and is as vigorous and productive as <i>Ornatus</i> ; entirely distinct from all other <i>Poeticus</i> . M.S. ... .. — — 30/-	—	—	30/-
<b>Algernon Swinburne</b> ( <i>Engleheart</i> ) A flower of vivid colouring. Fine white perianth, eye all red with green centre; very effective. M.S. ... .. — — 15/-	—	—	15/-
<b>Almira</b> Raised in Holland. A most distinct variety with broad, undulating, well-rounded perianth of great substance and a large eye beautifully edged with very rich red. M.S. ... .. 12/- 1/9 2d.	12/-	1/9	2d.
<b>Barcarolle</b> ( <i>Engleheart</i> ) This may be best described as a glorified <i>Cassandra</i> , and specimens have been exhibited with petals measuring $1\frac{1}{2}$ inches in width. Flower rounded, symmetrical, remarkably flat, rather small eye rimmed with red. A most durable flower. Strongly recommended. Special price. L. ... 3 for 8/6 — 30/- 3/-	—	30/-	3/-
<b>Bard of Avon</b> ( <i>Engleheart</i> ) We are glad to be able to introduce one of the most remarkable of all Mr. Engleheart's seedlings, and one that we have no hesitation whatever in saying is bound to create a sensation. This plant is the finest of a new strain of <i>Poeticus</i> , the production of which has engaged the close attention of the raiser for many years. This strain all has great substance of petal and red or red-edged eyes of singularly sharp definition. In the case of <i>Bard of Avon</i> the eye is of excellent proportions and rimmed with red. The snow white perianth is round and of beautiful finish; long stem, fine erect habit, perfect constitution, increasing freely with clear-skinned heavy bulbs. Opens mid-April, following <i>Ornatus</i> . A grand show or garden plant. Strongly recommended. E. ... .. — — 42/-	—	—	42/-
<b>Cassandra</b> ( <i>Engleheart</i> ) An extremely distinct variety with a rather small eye deeply rimmed with red and a very broad perianth of great substance and solidity. A strong tall grower and of rapid increase. Most invaluable to the hybridist. A.M., R.H.S., 1899. L. ... .. 35/- 5/- 6d.	35/-	5/-	6d.
<b>Chaucer</b> ( <i>Engleheart</i> ) The earliest of the new <i>Poeticus</i> varieties and a grand plant for forcing and early hybridising work. Fine rounded perianth, large flat eye, vivid scarlet. E. ... .. — 7/- 8d.	—	7/-	8d.

See Special Collection of *Poeticus* Varieties, page 62.

## DESCRIPTION.

100 doz. ea.

<b>Childe Harold</b> ( <i>Engleheart</i> ) A magnificent tall growing plant of vigorous growth, with large flat yellow eye rimmed with light red. Perianth segments very round, short, broad and overlapping, most distinct. The whole flower is very round and of great substance and the eye stands out well from the perianth. First Prize, Birmingham, 1911. V.L. ... .. 3 for 21/-	—	—	7/6
<b>Comus</b> ( <i>Engleheart</i> ) A variety of extreme durability and great vigour. Very fine, broad-petalled segments of superb purity, finish and texture. The large eye has a ribbon edge of brilliant red which stands both sun and frost well. A grand seeder. Highly recommended. V.L. ... ..	—	7/6	9d.
<b>Coventry Patmore</b> ( <i>Engleheart</i> ) One of the best. Broadly-built, rounded perianth, very lasting and beautifully white. Eye very striking, edged broadly with dark orange-red, conspicuous yellow anthers. M.S. ... ..	—	—	30/-
<b>Dante</b> ( <i>Engleheart</i> ) A cross between Poeticus Ornatus and Poeticus Poetarum. Well formed, round, broad-petalled perianth; eye citron deeply suffused madder red. F.C.C., R.H.S., 1896. E. ... ..	—	5/-	6d.
<b>Epic</b> ( <i>Engleheart</i> ) One of the very finest in this section. A strong grower but a shy seeder. A large refined flower of great size; eye canary rimmed with brilliant red. V.L. ... ..	—	7/-	8d.
<b>Glory</b> A Dutch seedling with a perianth after the old Poeticus Grandiflorus type and a small brilliant eye. Very large well-formed petals. M.S. ... ..	—	3/6	4d.
<b>Herrick</b> ( <i>Engleheart</i> ) A hybrid between Poeticus Ornatus and Poeticus Poetarum with substantial segments and a deep red eye. Medium height. A.M., R.H.S., 1901. M.S. ... ..	17/6	2/6	3d.
<b>Highland Bard</b> ( <i>C. &amp; G.</i> ) A most distinct flower with a remarkably large flat lemon eye, daintily edged orange-red. Broad, overlapping segments, $1\frac{1}{4}$ inches wide. Eye $\frac{3}{4}$ inch. Whole flower $3\frac{1}{2}$ inches across. M.S. ... ..	—	—	42/-
<b>Hildegarde</b> ( <i>Engleheart</i> ) A very large flower of highest quality and refinement. Stout overlapping segments, very broad and round, rather approaching those of Cassandra in size, but of twice the substance and solidity. Large eye of citron yellow, bordered with a heavy band of rich intense crimson as bright as Horace. Vastly superior in every way to Tennyson, being of even better form and much richer in colouring. The flower lasts in good condition for an enormous length of time, and the plant is a grand grower. Second Prize, Single Bloom Poeticus, Birmingham, 1912. L. ... ..	—	—	105/-
<b>Homer</b> ( <i>Engleheart</i> ) Very large, broad, Ornatus-like perianth; eye orange with a very broad band of clear deep crimson. Stiff erect habit. F.C.C., R.H.S., 1898. M.S. ... ..	—	4/-	5d.

Use "Ivo" Labels for Exhibition.



DESCRIPTION.	100 doz. ea.
<b>Horace</b> ( <i>Engleheart</i> ) Is best described as a much improved <i>P. Poetarum</i> . Overlapping, rounded perianth segments, with flat and entirely scarlet eye. The flowers attain $3\frac{1}{2}$ inches in width. A good seeder, and quickly grows into large clumps. Must be cut young to retain its full colouring. M.S. ... .. — 9/- 10d.	
<b>Ibbs</b> ( <i>P. D. Williams</i> ) A superb flower, grandly shown at Truro recently. Broad, solid, overlapping perianth of great purity, and rich crimson eye. In our opinion this will be one of the best varieties to breed from. Second Prize, Birmingham, 1909, for Finest Single bloom of <i>Poeticus</i> . M.S. ... .. 3 for 21/- — — 7/6	
<b>Juliet</b> ( <i>Engleheart</i> ) Of <i>Ornatus</i> type but flowering somewhat earlier. Flowers of fine shape, with broad, overlapping petals; eye canary, thinly edged with madder-red. M.S. ... .. — 5/- 6d.	
<b>Kingsley</b> ( <i>Engleheart</i> ) A very large flower of superb quality, with an <i>Almira</i> -like eye. A.M., Birmingham, 1910. L. — — 30/-	
<b>Laureate</b> ( <i>Engleheart</i> ) A very large flower with slightly reflexing, rounded petals and an extremely large eye with heavy red rim. L. ... .. 3 for 4/- — 15/- 1/6	
<b>Mathew Arnold</b> ( <i>Engleheart</i> ) A superb rim-eyed flower of the very highest quality, A.M., R.H.S., 1910, and A.M., Birmingham, 1911. Also First Prize at Birmingham, 1911.	
"The Gardeners' Chronicle," thus describes this plant:—	
"The finest <i>Poeticus</i> variety we have yet seen, and, from the exhibition standpoint, a great advance upon existing varieties. The flower is perfectly circular, of moderate size, the segments of the perianth overlaying each other in the most symmetrical manner. The eye or crown is one of brilliant and intense colouring." M.S. — — 30/-	
<b>Mistress Prue</b> ( <i>Engleheart</i> ) A very well-made flower with solid overlapping petals, 3 very broad and round, 3 long, almond shape. Eye $\frac{3}{4}$ in., citron edged rich red, deeper than in <i>Horace</i> . Whole flower $3\frac{1}{2}$ inches across and of great substance ... .. — — 21/-	
<b>Murlet</b> ( <i>Engleheart</i> ) A very distinct and beautiful flower with very pure and refined petals, broad and overlapping. Large, flat eye, green in centre and heavily suffused and edged with deep orange-red. L. ... .. — — 20/-	
<b>Musidorus</b> ( <i>Engleheart</i> ) Quite a new type of <i>Poeticus</i> , bred by Mr. Engleheart from <i>Poeticus</i> of Linnæus, and one that will be of great value to the hybridist. A small flower of good form, immense substance and great solidity. Petals much overlapping; eye dark citron lightly rimmed with red. The flowers last in excellent condition for three weeks on the plant, and seem absolutely sun-proof. Seeds freely and makes very large pods. Opens about the same time as <i>Epic</i> . Highly recommended. V.L. ... .. — 3/6 4d.	

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"Buco" Cultivators do the work of fork, hoe and rake.



DESCRIPTION.					100	doz.	ea.
<b>Oliver Goldsmith</b> ( <i>Engleheart</i> ) A variety that has been immensely admired at the Shows. The flower is of medium size, very neat, and of the very highest form and quality. The flat, broad, rounded petals are very smooth, overlapping, and of grand texture and solidity. The eye is large and flat, centre deep brilliant green, surrounded by pale citron and brilliantly edged with bright orange-red. First Prize, Birmingham, 1911. L.							
					—	—	15/-
<b>Ornatus</b> The best for forcing. M.S.							
Extra large bulbs	...	...	...	25/- 1,000	3/6	7d.	—
Good average bulbs	...	...	...	18/- 1,000	2/9	5d.	—
<b>Poetarum</b> One of the oldest varieties and the parent of most of the fine sorts now in commerce. Segments thin and slightly recurving, eye solid bright red throughout. Still of great value to the hybridist. M.S. ...							
					3/-	6d.	—
<b>Recurvus</b> The old May-flowering Pheasant Eye, with reflexing petals and margined red eye. Will not force and is of no use in pots. V.L.							
Extra selected	...	...	...	25/- 1,000	3/6	7d.	—
Good average size	...	...	...	18/- 1,000	2/6	5d.	—
<b>Robert Southwell</b> ( <i>Engleheart</i> ) A perfectly formed flower of medium size. Smooth, symmetrical, rounded petals of extreme whiteness; large striking eye, solid bright red throughout. A far better flower than Chaucer, being much more brilliant. E. ... 3 for 13/6							
					—	—	5/-
<b>Rudyard Kipling</b> ( <i>Engleheart</i> ) A flower of the Recurvus type, and deliciously scented. Large, broad, much overlapping segments, exquisitely finished, 1½ inches wide. Flat eye of pale chrome-green, sharply ribboned dark maroon-red. A very strong grower, tall and upright. First Prize, Birmingham, 1911. L. ...							
					—	—	15/-
<b>Ruskin</b> ( <i>Engleheart</i> ) A very large flower with very round, solid, much overlapping petals. Eye ¾-inch, much crinkled, canary-yellow tinged citron and encircled with a large and deep band of dark fiery scarlet. One of the best flowers at Birmingham, 1910. L. ...							
					—	—	20/-
<b>Sir John Suckling</b> ( <i>Engleheart</i> ) This was grandly shown by us at Birmingham in 1909. A flower of medium size, perianth 2½ inches across. Fine solid petals, very smooth and overlapping. The eye is of most delightful colouring, rich yellow edged brilliant scarlet, ⅝-inch across, with a tube of vivid green. L. ...							
					—	—	25/-
<b>Sir Phillip Sidney</b> ( <i>Engleheart</i> ) A flower of large size and admirable quality, with broad, substantial perianth and a rich orange eye, with deep red edge. Size 3½ inches across the perianth, eye ⅝-inch across. Quite distinct and strongly recommended. First Prize, Birmingham, 1911. L. ... 3 for 21/-							
					—	—	7/6

DESCRIPTION.	100	doz.	ea.
<b>Snowshoe</b> ( <i>Engleheart, 1910</i> ) A very fine and distinct flower of great size, with a broad, thick perianth of snowy whiteness, slightly reflexed and with an elegant waved outline. Large conspicuous eye of very bright canary yellow, shading to green with a striking rim of crimson. A flower of great value in the garden, long stems and vigorous habit. Height 19 inches. A.M., R.H.S., 1909. L. ... 3 for 21/-	—	—	7/6
<b>Socrates</b> ( <i>Engleheart</i> ) A splendid flower measuring over 3 inches across, with broad, very solid, white, imbricated perianth, eye canary with remarkably broad rim of dark madder scarlet. A.M., R.H.S., and Birmingham, 1911. Height 16 inches. L. ...	—	—	84/-
<b>Virgil</b> ( <i>Engleheart</i> ) The finest of the older varieties, flowers very large and of perfect form, with broad, overlapping petals of great substance and purity. Eye of large size and suffused with much dark rich red. Fairly early. A.M., R.H.S., 1900. Premier Poeticus, Birmingham, 1906. E. ... 3 for 3/6	—	12/6	1/3



## Division X. Double Varieties.

DESCRIPTION.	100	doz.	ea.
<b>Amphlon</b> ( <i>Copeland</i> ) An elegant, shapely, semi-double flower of Argent build. Three to four sets of creamy lemon petals, coronal segments bright citron yellow edged orange red, and frilled. Good stout stems, most floriferous, height 21 inches. N.B.—This variety produces plenty of pollen and seeds. Exhibited in our 50 at Birmingham, 1909. M.S.	—	—	21/-
<b>Argent</b> ( <i>Engleheart</i> ) A semi-double, star-shaped flower with creamy white petals, centre yellow. An elegant and decorative variety, forces early, most floriferous and a good doer. Stalk extremely strong, standing rough weather well, 18 inches high. Of great value to the hybridist from the fact that it will seed. E. ...	—	4/-	5d.
<b>Cernuus Plenus</b> The rare and exquisite double white trumpet Daffodil. Requires a shady place and does best in grass. We have a fine stock of healthy bulbs. A good pollen flower. M.S. ... 3 for 13/6	—	—	2/6
<b>Dubloon</b> ( <i>Engleheart</i> ) A cross between Telamonius Plenus and Poeticus Ornatus, with 4 to 5 sets of rich yellow segments and an orange centre. Very fine, strong in stem. M.S. ...	—	7/-	8d.

See Special Collection of Double Daffodils, page 62.

DESCRIPTION.	100	doz.	ea.
<b>Golden Phœnix</b> Large, double rose-shaped flower, yellow with golden coronal segments. M.S. ... ..	5/6	9d.	—
<b>Golden Rose</b> Very large, round, full, symmetrical flower, with rich light yellow petals and orange coronal segments. A grand flower. Height 17 inches. Strongly recommended. M.S. ... ..	8/6	1/3	2d.
<b>Gollywog</b> ( <i>Copeland</i> ) An immense very double flower, with 5 or 6 sets of stout lemon petals and light yellow coronal segments edged orange. Petals turn right back and hide stem, making a round massive ball of flower. First Prize, Birmingham, 1909 and 1910. M.S. ... ..	—	—	105/-
<b>Inglescombe Phoenix</b> ( <i>Ware</i> ) A giant flower of exceptional quality and great substance, colour a most fascinating shade of deep lemon, without any shading whatever. Unlike most of the Phœnix varieties, it has erect, stiff foliage, stout flower stalks, and flowers of great lasting quality. Indispensable for exhibition. M.S. ... ..	—	—	10/-
<b>King Cannte</b> ( <i>Copeland</i> ) A flower that attracted considerable attention at Birmingham, 1909. May be best described as of the same build as <i>Argent</i> , but rather a smaller flower. Petals pure white, coronal segments of brilliant orange, a most striking combination. Height 17 inches ( <i>Poet. Poetarum</i> × <i>Tel. Plenus</i> ). M.S. ... ..	—	—	84/-
<b>Orange Phœnix</b> ( <i>Eggs and Bacon</i> ) Large double rose-shaped flowers, white with reddish orange coronal segments. M.S. ... ..	5/6	9d.	—
<b>Plenipo</b> ( <i>Engleheart</i> ) A full double, without being heavy, strong grower, stout stem and erect habit. Yellow primrose and white. M.S. ... ..	55/-	7/6	8d.
<b>Poeticus plenus</b> The well-known Gardenia-flowered Narcissus. Requires a damp position and deep planting. Very sweet. V.L. ... .. 25/- 1,000	3/6	6d.	—
<b>Primrose Phœnix</b> A beautiful Irish variety with large rose-shaped flowers of a lovely soft lemon shade. A.M., R.H.S. M.S. ... ..	—	18/6	1/9
<b>Rags and Tatters</b> ( <i>Copeland</i> ) Three sets of soft lemon yellow segments, 1½ inches long. Flat Engleheartii-like cup, deep yellow edged orange. Flowers held erect on stiff stems. Height 17 inches. Glaucous foliage. A most floriferous variety opening 1st week in April. E. ... ..	—	—	84/-
<b>Red and Gold</b> ( <i>Copeland</i> ) A flower of most gorgeous colouring. Three sets of rich yellow, long, pointed petals, deep yellow fringed coronal segments, heavily margined with orange red. Most floriferous, and a grand doer. Height 21 inches. A.M., Birmingham, 1909, and First Prize in Doubles class. M.S. ... ..	—	—	63/-

"The Garden," May 8th, 1909:—

"Red and Gold marks a distinct advance in highly coloured doubles. It is a loosely-put-together flower, with, as its name implies, deep yellow petals, and the red, split-up corona peeping up between them."

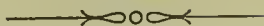
Use our Narcissus and Tulip Support for Exhibition Doubles.

## DESCRIPTION.

	100	doz.	ea.
<b>Royal Sovereign</b> ( <i>Copeland</i> ) A semi-double of unsurpassable beauty and unique in shape and colouring. Large, smooth, ivory white perianth of Minnie Hume character. Bright yellow much frilled cup, with a second row of ivory white petals which are smaller than the outer ones. Good healthy, upright grower. Height 14 inches, very stiff stems. Created a sensation at Truro, 1909, where it received a unanimous Award of Merit. A cross between Minnie Hume and Tel. Plenus. Opens 1st week in April. E. ... .. — — 168/-			
<b>Shock-headed Peter</b> ( <i>Copeland</i> ) Three rows of ovate, pointed, creamy white segments, coronal segments rich orange yellow, frilled. Flower of fine shape, plant most floriferous. Stiff ribbed stems, flowers held erect, 18 inches. Opens 1st week in April. E. ... .. — — 63/-			
<b>Sulphur Phoenix</b> ( <i>Codlings and Cream</i> ) Large, double, white, rose-shaped flowers with sulphur centre. An exquisitely chaste variety and superb under glass. M.S. 7/- 1/- —			
<b>The Bride</b> A sport from the preceding variety that we can strongly recommend, as it is much more floriferous, and has a better constitution. Under glass we find it comes whiter, and is altogether superior to Sulphur Phoenix ... 12/6 1/9 2d.			
<b>Telamonius Plenus</b> The old double Yellow Daffodil. A fine garden plant, and of great service to the hybridist. V.E.			
Extra selected bulbs ... .. 7/- 1/- —			
Good first size ... .. 5/- 9d. —			
<b>Umbriel</b> ( <i>Copeland</i> ) A flower of Argent build with 4 to 5 sets of long, loose, pointed creamy segments; coronal segments frilled, bright orange with yellow base. Height 17 inches. M.S. ... .. — — 21/-			
<b>Whirligig</b> ( <i>Copeland</i> ) A very distinct flower of unique shape. Perianth segments creamy white, 1½ inches long, evenly but loosely disposed. Coronal segments rich orange. A most effective garden plant, the blooms being held erect on stiff stalks, 18 inches high. Growth very vigorous, foliage glaucous, of very pretty semi-drooping habit. Most floriferous, quite small bulbs producing 3 blooms. Opens end of March. V.E. ... .. — — 21/-			



## Special Collections of Daffodils.



The following collections have been especially selected by us to suit the needs of both the exhibitor and the hybridiser. All the bulbs contained in them will be of strictly **tip top quality and true to name**. No substitution will be made without at first consulting the wishes of the purchaser, and no charge will be made for carriage or packing in the United Kingdom. **Discount cannot** be allowed on these collections, and all orders must be accompanied with **Cash**. Foreign and Colonial orders are welcomed, but must be accompanied with remittances to include all postal charges. In ordering these collections it is only necessary to give the letter affixed to each.

**Special Note.**—Orders for these collections must be received **before September 30th**.

### **A** Six Grand New Self-Yellow Trumpet Daffodils.

Felicity	Lord Roberts	Mrs. H. J. Veitch
King Alfred	Mervyn	Outpost
One bulb of each	...	15/6
Three bulbs „	...	44/-

### **B** Six Magnificent White or Bicolor Daffodils.

Alice Knights	Florence	Mrs. Betteridge
Duke of Bedford	Glory of Noordwijk	Weardale Perfection
One bulb of each	...	22/-
Three bulbs „	...	63/-

### **C** Twelve Grand Trumpet Daffodils.

Cornelia	King Alfred	Florence
Felicity	Glory of Noordwijk	Mme. de Graaff
Mervyn	Weardale Perfection	Mrs. Betteridge
Mrs. H. J. Veitch	Duke of Bedford	Outpost
One bulb of each	...	28/-
Three bulbs „	...	80/-

### **D** Six Splendid Incomparabilis Daffodils

(With Yellow Perianths).

Homespun	Northern Light	Solfatare
Marigold	Pilgrim	Torch
One bulb of each	...	21/-
Three bulbs „	...	58/-

### **E** Six Splendid Incomparabilis Daffodils

(With White Perianths).

Chancellor	Lady Margaret Boscawen	Orangeman
Ermine	Marina	Steadfast
One bulb of each	...	18/6
Three bulbs „	...	55/-



Narcissus "W. P. MILNER." Grown in Moss-Fibre.





**F Twelve Very Fine Barrii Daffodils.**

Armored	Circlet	Salamander
Beacon	Fusilier	Scarlet Eye
Broadwing	Greeneye	Scarletta
Castile	Queen Alexandra	Southern Star
One bulb of each		... 30/-
Three bulbs „		... 84/-

**G Six Superb Leedsii Daffodils.**

Dewdrop	Evangeline	Longfellow
Eoster	Libra	Long Tom
One bulb of each		... 21/-
Three bulbs „		... 58/-

**H Six Good True Poeticus.**

Barcarolle	Horace	Sir Philip Sydney
Childe Harold	Laureate	Virgil
One bulb of each		... 18/-
Three bulbs „		... 50/-

**K Six Splendid Double Daffodils**

Argent	Golden Phoenix	Plenipo
Dubloon	Orange Phoenix	The Bride
Three bulbs of each		... 5/9
Six bulbs „		... 10/6

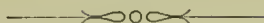
**L Twelve Grand Forcing Daffodils**

Aspasia	Golden Spur	The Bride
Crown Prince	Henry Irving	Waterwitch
Klondyke	Obvallaris	Victoria
Emperor	Seagull	W. P. Milner
Six bulbs of each		... 8/-
Twelve bulbs „		... 15/-

**M Fine Mixed Collection of Bulbs for Pots or Bowls.**

12 Mammoth Roman Hyacinths	12 Narcissus Obvallaris
12 Paper White Narcissus	12 „ Almira
12 Freesia Refracta Alba	12 „ Irene
12 Muscari, Heavenly Blue	12 „ Aspasia
12 Tulip, Vermilion Brilliant	12 „ Golden Spur
12 „ White Hawk	12 „ W. P. Milner
12 „ Duc Van Thol Scarlet	12 „ Robert Browning
12 Miniature Hyacinths in 3 Distinct Colours	12 „ Victoria
48 Crocus in 4 Fine Named Varieties	12 „ Sir Watkin
250 selected bulbs for	... 20/-
Half the collection for	... 10/6

## Growing Bulbs in Fibre.



A delightfully simple and easy method of cultivating bulbs is to grow them in our specially prepared fibre.

Bowls of any kind may be used, provided they are not porous, but we offer a selection chosen by us as being both artistic and of sufficient depth to grow the bulbs well.

The special fibre we send out is perfectly odourless and clean to handle. In preparing for use mix the ground shell well with the fibre, adding water until moisture appears when the mixture is squeezed.

When planting put a few lumps of charcoal in the bottom of the bowl, then from one to three inches of fibre, and place the bulbs in position so that their crowns reach to within half-an-inch of the rim and they are not less than a quarter-of-an-inch apart. Now fill in the spaces between and around the bulbs and carefully firm by hand.

Growing the bulbs is a very easy matter, and all may succeed who follow the simple rules given below.

Pot early, not later than the end of September, and after planting, keep in a cool, dark, airy place, a cellar for preference, for 8 or 9 weeks.

Do not force, but bring into flower in a cool sunny room after gradually inuring to the light.

Keep neither too wet nor too dry but just moist all through; any excess of water may be drained off by turning the bowl on one side.

We specially recommend the following bulbs for growing in fibre:—

White Roman Hyacinths	} Will flower at Christmas if planted in August.
Paper White Narcissi ...	

**Other Varieties of Hyacinths:**—Jacques, Moreno, La Victoire, L'Innocence, and Enchantress.

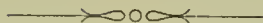
**Miniature Hyacinths,** all colours. Specially recommended.

**Tulips:**—Prince of Austria, Proserpine, Vermilion Brilliant, Thomas Moore, White Hawk, and White Swan (late).

**Daffodils:**—Henry Irving, Empress, Emperor, Fairy, Mrs. Langtry, Fairy Queen, Sir Watkin, Aspasia, Elvira, Klondyke, W. P. Milner, Golden Spur, Barrii Conspicuus, and Robert Browning.

**Crocus:**—Maximilian, King of the Whites, Purpurea grandiflora, and Mammoth Yellow.

## Moss Fibre and Shell for Bulb Bowls.



We have Moss Fibre specially prepared for this purpose, which we put up in strong canvas bags, together with the correct proportion of crushed Oyster Shell and Charcoal packed separately.

Half Bushel, 2/-; One Bushel, 3/- Carriage paid.

When preparing for use, mix thoroughly with the shell adding water until moisture just makes its appearance if the mixture is taken in the hand and squeezed.

When potting place half an inch of the charcoal in the bottom of the bowl.

One bushel of fibre is sufficient to fill 24 average sized bulb-bowls.



## Narcissus and Tulip Support.



These are the neatest Flower-Supports yet introduced, and will be found most useful for bulbs in pots or bowls.

They are easily fixed and require no tying. Made of Galvanized Iron Wire, 15 inches long.

4d. per dozen; 2/6 per 100.

If ordered with Bulbs.

7d. per dozen; 2/10 per 100.

Post Free, if ordered separately.

# Bulb Bowls.

The Pottery illustrated below is specially manufactured for growing bulbs in Moss-fibre and is coloured a deep rich bronze-green.

**No. 1**

Diameter 6 ins.	...	1/6
" 7 ins.	...	2/-
" 8 ins.	...	2/6

**No. 2**

8 ins. x 3 ins. x 2 $\frac{3}{4}$ ins.	...	1/3
8 $\frac{3}{4}$ ins. x 3 $\frac{1}{2}$ ins. x 3 $\frac{3}{4}$ ins.	...	1/10
10 $\frac{1}{4}$ ins. x 5 ins. x 4 ins.	...	3/3

**No. 4**

Diam. 6 ins.	...	1/4	Diam. 8 ins.	...	2/4
" 7 ins.	...	1/10	" 9 ins.	...	2/10

**No. 3.**

Oxydised Silver Finish, Delhi Ware.



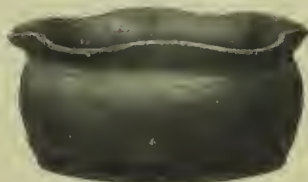
Diameter 6 ins.	...	1/6
" 7 ins.	...	2/-
" 8 ins.	...	2/6

**No. 5**

Diam. 3 ins., Depth 3 $\frac{1}{4}$ ins.,	4d. each ; 3/9 doz.
Diam. 3 $\frac{1}{4}$ ins., Depth 4 ins.,	5d. each ; 4/6 doz.

**No. 6**

Diameter 6 $\frac{1}{2}$ ins.	...	8d.
-------------------------------	-----	-----

**No. 7**

Diameter 5 $\frac{1}{4}$ ins.	...	7d. each
" 7 $\frac{1}{4}$ ins.	...	10d. "
" 9 $\frac{1}{2}$ ins.	...	1/3 "

Sent Carriage Paid if ordered with Bulbs ; otherwise Carriage Forward.

## Bulbs for Early Forcing.



### Early White Roman Hyacinths.

Specially recommended for early flowering.

These charming little French-grown bulbs should be largely grown for early forcing, as, if potted in August and September, they may be had in bloom during November and December when flowers are scarce. Several bulbs in a pot make a charming display, and they also do well in fibre without drainage. As soon as potted give one good watering and place under cover till they are well rooted when they may be transferred to greenhouse, frame or window.

#### DESCRIPTION.

						100	doz.
Mammoth Bulbs, the largest obtainable	...	...	...	...	...	20/-	2/9
Good First Size Bulbs	...	...	...	...	...	16/-	2/3
Smaller Bulbs, will produce one or two spikes	...	...	...	...	...	12/-	1/9



### Freesia Refracta alba.

Freesias are deservedly increasing in popularity year by year, and this is not surprising considering the ease with which they can be grown, and the length of time they remain in bloom. To make a good display about 9 to 12 bulbs should be potted in a six inch pot **not later** than the end of August. Use good, moist, turfy loam mixed with sand and leaf mould, covering the bulbs about 1 inch deep. After potting plunge in a cold frame but **do not cover** the pots, nor give any water until growth commences. The great point is to grow the bulbs as cool as possible in order to produce sturdy growth. When the flower spikes show they may be moved into a cool greenhouse, staked and placed near the glass.

#### DESCRIPTION.

						100	doz.
Extra Selected Bulbs (French) Large flowers slightly marked with yellow	...	...	...	...	...	5/-	9d.
Extra Selected Bulbs (Guernsey) Pure white	...	...	...	...	...	5/-	9d.



### Polyanthus Narcissus.

#### DESCRIPTION.

						100	doz.
Paper White Grandiflora Extra size. A grand forcer, and may be had in bloom by the middle of November if potted in August	...	...	...	...	...	7/-	1/-
French Monarque Later than preceding variety, but much earlier than the Dutch Grand Monarque	...	...	...	...	...	8/-	1/2
For other varieties see page 52.							

The following Daffodils may be had in bloom by Christmas if potted early in August :—

Felicity, Henry Irving, Obvallaris, Blackwell, Telamonijs plenus, Southern Star and Golden Spur.



# Superb Named Hyacinths.

Special Quality.

## DESCRIPTION.

								ea.
La Victoire	A new variety and quite the most brilliant of all the scarlet-reds; fine for exhibition	...	...	...	...	...	...	8d.
Jacques	Immense spike, and large bells of a pale coral-pink	...	...	...	...	...	...	7d.
Moreno	Soft rosy pink, large bells and truss, very fine	...	...	...	...	...	...	5d.
Vuurbank	Fiery crimson, large spike, a grand variety	...	...	...	...	...	...	6d.
La Grandesse	Pure white, immense bells	...	...	...	...	...	...	6d.
L'Innocence	Pure white, extra large spike, does very well in fibre	...	...	...	...	...	...	6d.
Mme. Van der Hoop	Fine pure white, splendid spike, and large bells	...	...	...	...	...	...	5d.
Mr. Plimsoll	A beautiful ivory white, large truss, very fine	...	...	...	...	...	...	5d.
Enchantress	Beautiful soft sky-blue, very fine	...	...	...	...	...	...	7d.
King of the Blues	The best and most reliable dark blue	...	...	...	...	...	...	5d.
Menelik	The darkest Hyacinth, very fine spike of purpiish-black bells	...	...	...	...	...	...	7d.
Queen of the Blues	Most beautiful porcelain blue; splendid truss	...	...	...	...	...	...	6d.
Yellow Hammer	The best of its colour, soft creamy yellow	...	...	...	...	...	...	5d.

## Selected Hyacinths for Forcing or Bedding.

Best Second Size in Named Varieties.

## DESCRIPTION.

								100	doz.
L'Innocence	Snowy white	...	...	...	...	...	...	22/-	3/-
Grandeur à Merville	Blush white	...	...	...	...	...	...	20/-	2/9
Moreno	Pale pink	...	...	...	...	...	...	20/-	2/9
Gertrude	Bright rose pink	...	...	...	...	...	...	18/-	2/6
Rosine	Deep salmon pink	...	...	...	...	...	...	20/-	2/9
King of the Blues	Dark blue	...	...	...	...	...	...	20/-	2/9
Queen of the Blues	Light blue	...	...	...	...	...	...	22/-	3/-
Yellow Hammer	Best yellow	...	...	...	...	...	...	20/-	2/9

## Miniature or Dutch Roman Hyacinths.

These little Hyacinths, if planted thickly in pans or bowls, are much more graceful and pleasing than those with larger spikes, especially for house decoration.

## DESCRIPTION.

								100	doz.	ea.
Winter Cheer	A splendid novelty and the earliest-flowering Dutch Roman variety. When open the colour is glowing rose pink, quite unlike other shades of this colour we have seen in Hyacinths.	...	...	...	...	...	...	...	...	...

"The Garden," March 30th, 1912.

"One of the most charming Hyacinths that we have ever seen; belongs to the Miniature Section, and is named Winter Cheer."

								—	3/6	4d.
Salmon-Pink	...	...	...	...	...	...	...	8/-	1/2	—
Red	...	...	...	...	...	...	...	8/-	1/2	—
White	Very early	...	...	...	...	...	...	10/-	1/5	—
Cream	...	...	...	...	...	...	...	8/-	1/2	—
Light Blue	...	...	...	...	...	...	...	8/-	1/2	—
Dark Blue	...	...	...	...	...	...	...	8/-	1/2	—



## The Best Single Early Tulips.

**Time of Flowering.**—To help our customers to plant varieties which will flower simultaneously, we have placed letters before each name, thus all the "a's" will flower together, all the "b's," and so on.

DESCRIPTION.				100	doz.
c	Artus	Bright scarlet, dwarf; height 9 in. to 11 in.	... ..	3/6	6d.
b	Chrysolora	Golden yellow, the best yellow after Ophir d'Or; height 12 in.	... ..	3/6	6d.
c	Cottage Maid	Delicate rose, flushed with white; height 9 in. to 10 in.	... ..	3/6	6d.
d	Couleur Cardinal	Brilliant crimson, outside of petals shot with plum colour. One of the finest Tulips in cultivation, a grand bedder; very good in pots, but will not force early	...	6/6	10d.
c	Cramoisie Brilliant ( <i>Sparkler</i> )	Rich glowing scarlet. A very showy and elegant Tulip; height 13 in.	... ..	4/-	7d.
b	Crimson King	Bright crimson scarlet, a fine lasting bedder, flowers fragrant; height 11 in.	... ..	3/6	6d.
c	Duchesse de Parma	Bright crimson, bordered and flushed gold. Very large and handsome; height 11 in. to 15 in.	... ..	4/6	8d.
b	Dusart	Fine deep crimson scarlet, large flower and robust habit, good bedded with white; height 13 in.	... ..	5/-	9d.
b	Joost van Vondel	Rose crimson pencilled with white; height 12 in.	... ..	5/6	9d.
b	Joost van Vondel, White	The finest white Tulip; very large flower with long petals, grand in pots; height 12 in.	...	8/6	1/2
b	Keiser's Kroon	Rich scarlet, edged bright yellow. A tall handsome flower; height 14 in. to 15 in.	... ..	4/-	8d.
c	La Reine	White suffused with delicate pink, a grand forcer; height 12 in. to 13 in.	... ..	3/6	6d.
c	La Remarquable	A beautiful and striking variety. Flowers of a rich violet plum colour, the margins of the petals being silvery white; height 9 in.	... ..	12/6	1/9
a	Maas ( <i>Maes</i> )	Dazzling scarlet, large flower of perfect form, early, and a splendid bedder; height 12 in. to 14 in.	...	6/6	1/-
b	Mon Trésor	Rich yellow, large flower. A very good forcer; height 12 in. to 13 in.	... ..	5/-	9d.
b	Ophir d'Or	Deep golden yellow. The best single yellow Tulip for bedding; height 13 in.	... ..	4/6	8d.
d	Pink Beauty	Rich glowing rose, a band of white in the centre of each petal; one of the very best Tulips	... ..	12/-	1/8
c	Prince of Austria	Bright glowing orange scarlet, very sweetly scented and of beautiful form; a glorious Tulip; height 12 in.	...	6/-	10d.

DESCRIPTION.		100	doz.
<i>b</i>	<b>Proserpine</b> Rich silky rose, large flower. Splendid in pots; height 12 in. to 14 in. ... ..	7/6	1 1/2
<i>c</i>	<b>Rose Grisdelin</b> Delicate rose, flushed white. A splendid forcer, rather like Cottage Maid; height 9 in. to 10 in. ... ..	3/6	6d.
<i>b</i>	<b>Sir Thomas Lipton</b> Rich crimson scarlet, a grand flower of wonderful lasting qualities. A.M., R.H.S., 1904; height 12 in. ... ..	8/6	1/3
<i>c</i>	<b>Thomas Moore</b> A beautiful shade of apricot, very sweetly scented, rather late; height 14 in. to 16 in. ... ..	3/6	6d.
<i>b</i>	<b>Vermilion Brilliant</b> Dazzling vermilion scarlet with yellow centre. A very good forcer; height 11 in. to 12 in. ... ..	7/6	1 1/2
<i>b</i>	<b>White Hawk</b> Pure glistening white flower of large size and good substance. This is a splendid variety, one of the best for forcing and equally good for bedding; height 12 in. ... ..	7/-	1/-
<i>d</i>	<b>White Swan</b> Pure white, a large egg-shaped flower of great lasting quality; very late; height 16 in. to 18 in. ... ..	3/6	6d.
<i>c</i>	<b>Wouvermann</b> Splendid rich claret purple, immense flower; height 10 1/2 in. to 12 in. ... ..	12/-	1/8
<i>c</i>	<b>Yellow Prince</b> Rich yellow, deliciously scented, blooms after Chrysolora; height 11 in. to 13 in. ... ..	3/6	6d.
	<b>Choice Mixed Single Tulips</b> A splendid mixture for borders and shrubberies ... ..	3/6	6d.

## Best Early Double Tulips.

DESCRIPTION.		100	doz.
<i>d</i>	<b>Couronne d'Or</b> Old gold, splendid flower and a good bedder; height 12 in. to 13 in. ... ..	6/-	10d.
<i>d</i>	<b>Imperator Rubrorum</b> Rich glowing scarlet; height 12 in. to 13 in. ... ..	6/6	10d.
<i>d</i>	<b>La Candeur</b> Pure white, fine shape; height 11 in. to 12 in. ... ..	4/6	8d.
<i>d</i>	<b>Murillo</b> Delicate blush pink, immense flower; height 12 in. ... ..	3/6	6d.
<i>c</i>	<b>Rubra Maxima</b> Dazzling crimson scarlet, fine large flower. A grand bedder; height 9 in. to 12 in. ... ..	4/-	8d.
<i>c</i>	<b>Tournesol</b> Rich scarlet broadly edged with yellow; height 11 in. to 12 in. ... ..	7/-	1/-
<i>d</i>	<b>William III.</b> Glowing orange scarlet, a good bedder; height 12 in. to 14 in. ... ..	5/6	9d.

## Cottage and Various Late Tulips.

These are very much older occupants of our gardens than the Darwin Tulips. The flowers are produced on long slender stems, making them very suitable for house decoration. They are all very beautiful, and on account of their hardiness and vigour are specially adapted for planting in clumps and massing in herbaceous and shrubbery borders.

**Time of Flowering.**—The time of flowering is indicated by the numbers (1), (2), (3) and (4) before the names; (1) flowers at the time of *d*, the latest of the Early Single Tulips.

DESCRIPTION.		100	doz.
(2) <b>Bouton d'Or</b>	Deep golden yellow, cup shaped flower; height 17 in. ... ..	5/-	9d.
(3) <b>Dom Pedro</b>	Rich coffee-brown, shaded bronze externally, and mahogany colour inside, an exceedingly handsome Tulip of large size; height 24 in. ... ..	—	5/-
(2) <b>Faerie Queen</b>	Rosy heliotrope, broadly margined yellow; height 20 in. ... ..	7/6	1/-
(3) <b>Flame</b>	Brilliant orange scarlet, deeply cup shaped flowers. A.M., R.H.S.; height 24 in. ... ..	—	5/6
(2) <b>Fulgens</b>	Vivid crimson with creamy white centre, large flowers with reflexing petals; height 24 in. ... ..	6/-	10d.
(4) <b>Gesneriana Aurantiaca Major</b>	Brilliant orange scarlet with greenish brown centre; height 20 in. ... ..	6/-	10d.
(4) <b>Gesneriana lutea</b>	A clear yellow of exquisite form, splendid for cutting. A.M., R.H.S., 1906; height 24 in. ... ..	6/-	10d.
(3) <b>Gesneriana lutea pallida</b>	Paler than the last named. A very beautiful flower of fine form, fragrant. F.C.C., R.H.S.; height 24 in. ... ..	16/-	2/6
(3) <b>Gesneriana Spathulata Major</b>	Dazzling scarlet crimson with blue-black centre; height 20 in. ... ..	5/6	9d.
(2) <b>Inglescombe Pink</b>	Delicate rose, shaded salmon with a blue green centre. A.M., R.H.S.; height 24 in. ... ..	7/-	1/-
(4) <b>Inglescombe Scarlet</b>	Brilliant scarlet with clear blue-black base. A splendid doer and most floriferous. A.M., R.H.S.; height 18 in. ... ..	6/6	10d.
(4) <b>Inglescombe Yellow</b>	Buttery yellow, clear base with yellow anthers. A very large bold flower of faultless form. A.M., R.H.S.; height 18 in. ... ..	20/-	3/-
(2) <b>Isabella (<i>Shandon Bells</i>)</b>	Creamy white, striped and suffused carmine rose; height 12 in. ... ..	4/6	8d.
(4) <b>La Merveille</b>	Salmon rose shot with vermilion, of exquisite shape, fragrant; height 15 in. to 18 in. ... ..	4/6	8d.
(2) <b>Moonlight</b>	A most delightful soft primrose yellow, long, oval-shaped flowers of good substance, most useful either for cutting or growing in borders ... ..	—	4/6

## DESCRIPTION.

109 doz.

- |  |  |      |     |
|--|--|------|-----|
| (4) <b>Mrs. Moon</b>                       | Rich golden yellow, a magnificent Tulip of great substance and perfect symmetry; height 24 in. to 28 in. ...                                   | 14/- | 2/- |
| (3) <b>Picotee (<i>Maiden's Blush</i>)</b> | White with a Picotee edge of rose, gracefully recurving petals. A lovely Tulip for cutting, will grow in any soil; height 18 in. to 20 in. ... | 4/6  | 8d. |
| (1) <b>Retroflexa</b>                      | Delicate clear yellow with long pointed reflexing petals. A delightful Tulip; height 18 in. to 20 in. ...                                      | 4/6  | 8d. |
| (3) <b>Vitellina</b>                       | Pale sulphur-yellow, large egg-shaped flowers with an almond scent; height 22 in. ...  | 9/-  | 1/3 |

## Darwin Tulips.

This beautiful strain of May-flowering Tulips, which was raised by a Belgian amateur, introduced 23 years ago, and named in honour of the great evolutionist, is now gaining in popularity and when better known will be deservedly recognised as the finest class of Tulips. Darwins are the aristocrats of the Tulip family. No flowers make so bright a display in May and their beautiful gradations of colour lend themselves especially well to colour schemes in herbaceous borders or separate beds. They are tall, graceful and vigorous, and succeed year after year in English gardens. As cut flowers their long stems and soft colours make them especially useful, and they will be found excellent subjects for pot work, blooming in April if brought on gently in a cool greenhouse.

## DESCRIPTION.

100 doz.

- |                                   |   |      |     |
|-----------------------------------|---|------|-----|
| (2) <b>André Doria</b>            | Rich maroon-brown, a large flower of excellent shape ...  | 14/- | 2/- |
| (3) <b>Antony Roozen</b>          | Deep rose, tinged apricot; a lovely colour; height 23 in. ...   | 10/6 | 1/6 |
| (2) <b>Baronne de la Tournaye</b> | Pale rose, shading to blush; height 26 in. ...  | 8/6  | 1/2 |
| (2) <b>Bronze Queen</b>           | Beautiful pale bronze self colour. A first class variety ...  | 12/6 | 1/9 |
| (2) <b>Clara Butt</b>             | Delicate salmon pink, very attractive. F.C.C., R.H.S. Height 19 in. to 22 in. ...   | 12/- | 1/8 |
|                                   | 2nd size ...  | 9/-  | 1/3 |
| (1) <b>Donders</b>                | Maroon-crimson, with violet centre, edged white; height 25 in. ...  | 7/6  | 1/2 |
| (2) <b>Dreain</b>                 | Large cup-shaped flower of soft heliotrope colouring, shading to pale lilac ...   | 9/-  | 1/3 |
| (3) <b>Edmée</b>                  | Exquisite shade of cherry red, the margins of the petals being of a paler tint; a large and striking flower, most useful for borders; height 25 in. ... | 12/6 | 1/9 |
| (1) <b>Erguste</b>                | Deep violet, shading to a slightly paler tint. A perfectly delightful Tulip of great lasting quality, splendid for cutting; height 24 in. ...           | 7/6  | 1/2 |



DESCRIPTION.				100	doz.
(2)	<b>Europe</b>	Rosy scarlet, clear white base. Very effective well formed flower; height 26 in. ... ..	9/-	1/3	
(3)	<b>Faust</b>	Deepest purple maroon, flower of largest size and a very strong grower; height 28 in. ... ..	—	3/6	
(3)	<b>Glow</b>	Glowing crimson scarlet, centre dark blue margined white; a fine variety; height 23 in. to 24 in. ... ..	8/6	1/2	
(3)	<b>Isis</b>	Fiery crimson-scarlet with dark blue base, a flower of most perfect form and striking beauty. A.M., R.H.S., 1906; height 26 in. ... ..	21/-	3/6	
(3)	<b>Julie Vinot</b>	Soft rose pink, a fine strong grower, particularly good in pots ... ..	13/6	2/-	
(3)	<b>King Harold</b>	Dark maroon crimson, very large flower; height 26 in. ... ..	9/-	1/3	
(2)	<b>Lovellness</b>	A soft rosy pink flower of very beautiful shape, medium size; a most popular Tulip; height 21 in. ... ..	8/-	1/2	
(2)	<b>Madame Krelage</b>	Beautiful deep rose, shading to pale old rose at edges, inside soft rose pink. A superb variety for borders, and one of the best for pots. A strong grower; height 26 in. ... ..	9/-	1/3	
(2)	<b>Margaret</b>	Exterior blush, interior delicate rose, large globular flower. Very beautiful; height 24 in. ... ..	5/-	9d.	
(2)	<b>Mrs. Cleveland</b>	Delicate palest pink, outside of petals shaded rose, a first-class Tulip in every way ... ..	14/-	2/2	
(2)	<b>Mrs. Farncombe Sanders</b>	Rosy scarlet, huge flower, very lasting. A.M., R.H.S., 1904; height 27 in. to 31 in. ... ..	14/-	2/-	
(1)	<b>Pride of Haarlem</b>	Brilliant rose, shaded scarlet, with blue centre. A magnificent variety. A.M., R.H.S., height 26 in. ... ..	8/6	1/2	
(3)	<b>Professor Rawenhoff</b>	Deep cherry-red, enormous flowers of great substance; one of the strongest growers; height 26 in. ... ..	16/-	2/4	
(2)	<b>Remembrance</b>	Very beautiful violet mauve, shading to pale lavender, the outside petals tinted with rose and forming a delightful combination ... ..	—	3/-	
(2)	<b>Rev. H. Ewbank</b>	Soft heliotrope, with a marginal shading of grey. A large-sized flower of remarkably beautiful colour; height 22 in. ... ..	12/-	1/9	
(2)	<b>Suzon</b>	Soft rose pink, shading to blush at margin of petals, centre white set in pale blue. A splendid flower; height 25 in. ... ..	16/-	2/3	
(2)	<b>The Sultan</b>	Deep maroon black, fine globular flowers. A grand bedder. A.M., R.H.S.; height 22 in. to 28 in. ... ..	5/-	9d.	
(1)	<b>Van Poortvliet</b>	Brilliant dark red, rich blue centre. A.M., R.H.S.; height 25 in. to 29 in. ... ..	10/6	1/6	
(2)	<b>Whistler</b>	Deep crimson scarlet, a gorgeous Tulip of large size; A.M., R.H.S., 1905; height 22 in. ... ..	15/6	2/4	

DESCRIPTION.		100	doz.	
(2) <b>White Queen</b> ( <i>La Candeur</i> )	Almost pure white when mature ; at first tinged pale pink ; height 24 in. ... ..	8/-	1/2	
(2) <b>William Pitt</b>	Deep crimson, with fiery margin, very fine large flower, good for borders or forcing ; height 22 in. ... ..	12/-	1/8	
(2) <b>Zulu</b>	An exceedingly handsome glossy purple-black Tulip of perfect form. A strong grower ; height 26 in. ... ..	—	3/-	
<b>Finest Mixed Darwins</b>	Very useful for cutting ... ..	4/6	8d.	

## Anemones.

DESCRIPTION.		100	doz.	ea.
<b>Anemone, Fulgens</b>	A splendid dazzling vermillion ; blooms from February to April ; hardy. Flowers very early, and requires early planting ... ..	6/-	10d.	—
<b>Anemone, Giant French</b>	These beautiful Poppy-flowered Anemones are strong growers, and produce a great pro- fusion of brilliant-coloured flowers ... ..	5/-	9d.	—
<b>Anemone, King of the Scarlets</b> ( <i>Double</i> )	A brilliant scarlet ; the finest double variety yet introduced. A.M., R.H.S.	—	3/6	4d.
<b>Anemone, Rose de Nice</b>	Charming soft rose, most beautiful, prefers a warm sheltered situation and light rich soil ...	7/6	1/-	—
<b>Anemone, St. Brigid</b>	A grand strain in which some beautiful shades of buff and salmon have been introduced, while the scarlets have a dazzling brilliancy previously unknown in Anemones ... ..	6/-	10d.	—

## Allium Ostrowskianum.

DESCRIPTION.		100	doz.	ea.
This is a splendid plant for borders or rockery. The flowers, which are a deep carmine pink, open early in June, and remain fresh for a considerable time ... ..		3/6	6d.	—

## Chionodoxa (Glory of the Snow).

These are some of the most beautiful of all bulbs for planting in grass, especially in lawns, as their leaves ripen off about the beginning of May, and consequently are not in the way of the mowing machine, like many other things.

DESCRIPTION.		100	doz.	ea.
<b>Gigantea</b>	Very large flowers of fine lavender blue. Strong habit. Most beautiful ... .. 30/- 1,000	3/3	6d.	—
<b>Lucillæ</b>	Brilliant light blue with zone of white. 30/- 1,000	3/3	6d.	—
<b>Sardenis</b>	Dark porcelain blue with white eye. A brilliant colour ... .. 30/- 1,000	3/3	6d.	—

All home-grown bulbs.

## Crocus.

We strongly advise our customers to buy the largest sized bulbs, as they throw many more flowers than the small cheap bulbs generally offered.

DESCRIPTION.				100	doz.
<b>HARBINGER</b>	This Crocus is a great acquisition, flowering three weeks ahead of other varieties. It is very large, and of the finest shining dark purple ... ..			7/-	1/-
<b>Baron Brunow</b>	Deep purple	... ..	25/- 1,000	2/9	5d.
<b>Black Knight (New)</b>	The darkest of all Crocus; long flowers of the deepest glossy purple ... ..			35/- 1,000	4/- 7d.
<b>Bleu Celeste</b>	One of the most beautiful of all Crocuses. Large flowers of a soft pale blue, and striking orange anthers ...			4/6	8d.
<b>Distinction</b>	Soft reddish pink, an unusual colour and very striking ... ..			48/- 1,000	5/6 10d.
<b>Kathleen Parlow</b>	The finest of the new white Crocuses, flowers very large with showy orange anthers and great lasting quality. 48/- 1,000			5/6	10d.
<b>King of the Blues</b>	Rich dark purple	... ..	30/- 1,000	3/6	6d.
<b>King of the Whites</b>	A fine large white, more floriferous than any other; very good in fibre ... ..			32/6 1,000	3/6 6d.
<b>Madame Mina</b>	Light blue striped, the finest striped variety; good in fibre	... ..	25/- 1,000	2/9	5d.
<b>Maximilian</b>	Pale lavender, a distinct and lovely shade; does well in fibre	... ..	32/6 1,000	3/6	6d.
<b>Pallas</b>	Large white flowers beautifully veined with lilac, one of the best new Crocuses ... ..			48/- 1,000	5/6 10d.
<b>Purpurea grandiflora</b>	Large handsome flowers of fine deep purple; a splendid variety; does well in fibre ... ..			35/- 1,000	4/- 7d.
<b>Yellow</b>	Extra large, producing 12 to 15 flowers to a bulb			32/6 1,000	3/6 6d.
	First size, 27/6 1,000			2/9	5d.
<b>White</b>	... ..	} Best Second Size	16/6 1,000	1/9	—
<b>Blue and Purple</b>	... ..		16/6 1,000	1/9	—
<b>Striped</b>	... ..		16/6 1,000	1/9	—
<b>Mixed Colours</b>	... ..		16/6 1,000	1/9	—

## Early-Flowering Hardy Gladioli.

These Gladioli should be much more largely grown, as they make a splendid display massed in borders. They also force easily and are simply charming as cut flowers, lasting many days in water. In the open they flower during June and July. Plant the bulbs three inches apart and five inches deep during October and November, and slightly cover with leaves or well decayed manure, which will protect the young shoots. For early flowers the beautiful Colvilli Alba (The Bride) is splendid. It may be had in flower at the end of April if planted in October or November, and grown in a cool greenhouse. Boxes or pots may be used, putting half-a-dozen in a 6-inch pot. Plant 1 inch deep in a good sandy loam, taking care that the drainage is good. The other varieties in our List are all suitable for forcing, coming into flower a few days later than The Bride.

Bulbs ready in October.

### DESCRIPTION.

	100	doz.
<b>Ardens</b> ( <i>syn. Fire King</i> ) Brilliant scarlet, flaked crimson. This is the most striking variety in this section, the flowers being of exceptionally fine form and splendid colour. A strong grower; height 22 in. ... ..	—	3/-
<b>Blushing Bride</b> ( <i>syn. Delicatissima</i> ) Blush white, flaked carmine. A healthy grower and most useful for cutting; height 22 in. ...	3/-	6d.
<b>Colvilli Alba</b> ( <i>The Bride</i> ) Pure cream white flowers, very early. This is an exceedingly beautiful variety. It forces easily and its tall and graceful spikes make it especially useful for decoration as a cut flower; height 22 in. ... ..	3/6	6d.
<b>Crimson Queen</b> A very fine deep crimson, one of the latest; height 18 in. ... ..	4/6	9d.
<b>General Scott</b> Large flowers of rosy pink, having cream coloured flakes, edged with crimson. This is one of the very best varieties; height 16 in. ... ..	10/6	1/6
<b>Lucretia</b> Delicate blush white, with creamy flakes, edged bright crimson, an excellent variety, most floriferous, and useful for cutting; height 18 in. ... ..	8/-	1/4
<b>Ne Plus Ultra</b> Deep salmon red, with white flakes. This is the finest and most handsome variety in the section. A tall, strong grower, with broad foliage and very fine large flowers. A.M., Temple Show, 1906; height 24 in. ... ..	7/6	1/2
<b>Peach Blossom</b> Flowers of delicate peach blossom colour, very beautiful. Strong grower and most floriferous. A.M., R.H.S.; height 14 in. ... ..	5/-	9d.
<b>Queen Victoria</b> A beautiful bright salmon, with pure white flakes. Broad, healthy foliage; one of the strongest growers; height 18 in. ... ..	12/-	1/8
<b>Rosea Maculata</b> A bright scarlet with white flakes, edged crimson. Very fine indeed; height 20 in. ... ..	6/-	10d.
<b>Rose Queen</b> A lovely rose with flakes of a deeper shade, tall, strong grower with well shaped flowers; height 20 in. ...	7/6	1/3

## Spanish Iris.

DESCRIPTION.						100	doz.	
Alexander von Humboldt	Fine lilac blue	...	...	12/-	1,000	1/4	4d.	
Belle Chinoise	The best early yellow	...	...	12/6	1,000	1/5	5d.	
Blanche Superbe	Pure white	...	...	12/-	1,000	1/4	4d.	
Cajanus	Tall, bright canary yellow, the best yellow	...	...	13/6	1,000	1/6	5d.	
Chrysolora	Pale yellow	...	...	12/-	1,000	1/4	4d.	
Excelsior	Fine light blue	...	...	18/-	1,000	2/-	6d.	
King of the Blues	Deep blue, very fine and scented	...	...	12/6	1,000	1/5	5d.	
King of the Whites	Fine pure white	...	...	20/-	1,000	2/3	6d.	
Leander	Deep yellow, large flower	...	...	20/-	1,000	2/3	6d.	
Thunderbolt	A rich bronze with orange blotch, striking flower	...	...	6/-		10d.		
Walter T. Ware	A fine primrose yellow	...	...	3/6		7d.		
Mixed Varieties	Best quality	...	...	9/-	1,000	1/3	3d.	

## English Iris.

DESCRIPTION.						100	doz.	ea.
Finest Mixed Varieties	...	...	...	26/-	1,000	3/6	6d.	—

## Lilium Candidum.

(Madonna Lily).

DESCRIPTION.						100	doz.	ea.
Home Grown Bulbs	Largest size	...	...	30/-		4/6	5d.	

## Lily of the Valley.

The delicious fragrance, snowy whiteness and excellent lasting properties of the Lily of the Valley when cut have made it a universal favourite.

This popularity has increased now that flowers may be easily obtained throughout the autumn months by growing Retarded Crowns. These are obtainable from July till November, after which date Berlin Crowns give better results.

Retarded Crowns should be potted as soon as they are received, putting twelve crowns in a 5-inch pot. They take on an average 21 days to come into bloom, and require no bottom heat. Place them in a frame or greenhouse and shade only from hot sun.

From November onwards Berlin Crowns should be used, and for these bottom heat and a warm moist atmosphere are needed. Pot the roots thickly, 12 to a 5-inch pot, water well and plunge over bottom heat in cocoanut or moss



Muscari "HEAVENLY BLUE." Grown in Moss-Fibre.





fibre, covering the pots with three inches of the same material. Plenty of moisture is essential, and when the buds show through remove the top covering of fibre and cover with inverted pots, with the holes stopped up, until the flowers are well drawn up, when they may be gradually exposed to the light. For the earliest forcing a temperature of 80° to 90° Fahrenheit is necessary, but from March onwards much less heat is needed, and in potting, the crowns should be placed further apart as they make more leaf growth.

In the open a slightly shaded position should be selected. Dig the ground deeply, working in plenty of leaf mould and old manure. Plant the crowns in November, four inches apart, leaving the tips just visible above the soil. When planting is finished cover the bed lightly with leaf mould or very rotten manure.

After four or five years the roots will have become too crowded and should be lifted, selecting the largest and finest crowns for the formation of a new bed.

DESCRIPTION					100	50.	25
Finest Selected Berlin Crowns	...	...	...	75/-	1,000	8/-	4/6 —
Finest Quality Retarded Crowns	...	...	...	...	...	9/6	5/- 3/-
Fortin's Giant ( <i>True</i> )	The finest, very large bells	...	...	...	15/-	8/-	4/6

N.B.—These prices are **post free**, but not less than 25 are sold at a time.

\* We strongly recommend **Retarded Crowns** for flowering up to Christmas, after that time the Berlin Crowns will be found best. In ordering **Retarded Crowns** please say when to be delivered, or orders can be booked, and a supply sent at regular intervals.

For outdoor planting Fortin's is far superior to any other variety.

## Muscari.

(**Grape or Tassel Hyacinth**).

"The whole stalk, with the flowers upon it, doth somewhat resemble a long purse tassel, and thereupon divers gentlewomen have so named it."—

*Parkinson.*

DESCRIPTION.					100	doz.
<b>Conicum</b> ( <i>Heavenly Blue</i> ) A magnificent bright blue flower, very showy if grown in clumps; exquisite in bowls or pots if planted in November; in the open should be planted early.						
Finest bulbs	...	...	...	40/-	1,000	4/6 8d.
First size bulbs	...	...	...	32/-	1,000	3/6 6d.

## Double Ranunculus.

Beautiful flowers for massing in beds or for cutting. Plant in February in light rich soil three inches deep and four to five inches apart—placing the claws downwards. During April and May, should the weather be dry, an occasional soaking will prove very beneficial. The Persian varieties are not quite so hardy as the French and Turban, but all are beautiful.

### Turban Varieties.

DESCRIPTION.					100	doz.
Seraphique	Fine golden yellow	...	...	...	5/-	9d.
Romano	Fiery scarlet, very fine	...	...	...	4/-	8d.
Hercules	Snow white, extra large	...	...	...	5/6	9d.
Mixed Turban	All colours	...	...	...	3/-	6d.

### French Double.

Finest Mixed	A beautiful strain	...	...	...	3/6	6d.
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### Persian.

Mixed	From named sorts	...	...	...	3/6	6d.
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## **Scilla Sibirica.**

One of the most brilliant blue flowers in cultivation. Easily grown, of dwarf habit, and most effective in masses or as an edging.

DESCRIPTION.						100	doz.	ea.
Specially Selected Bulbs	...	...	...	...	35/- 1,000	4/-	8d.	—
Good First Size	...	...	...	...	27/- 1,000	3/-	6d.	—

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## **Scilla Campanulata.**

These are improved forms of the beautiful **Wood Hyacinth**, and bloom at the end of April. Their home is the shrubbery and wild garden where they should be freely planted in broad masses.

DESCRIPTION.						100	doz.	ea.
Alba Large white	...	...	...	...	25/- 1,000	2/9	6d.	—
Excelsior Giant blue, new	...	...	...	...	30/- 1,000	3/6	7d.	—
Rose Queen A lovely shade of rose	...	...	...	...	39/- 1,000	3/6	7d.	—

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## **Snowdrops.**

DESCRIPTION.						100	doz.	ea.
Galanthus Elwesii The giant Snowdrop								
Largest size home grown bulbs	...	...	...	...	28/- 1,000	3/-	6d.	—
Galanthus Double	do.	...	...	...	40/- 1,000	4/6	8d.	—

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## **Spiræa (Astilbe).**

An elegant race of semi-aquatic plants that are indispensable for house decoration in early Spring. The roots cannot be lifted until the plants have gone to rest, and do not therefore arrive until November. Pot as soon as received in a good rich compost, then plunge them out of doors and cover with cocoa fibre or old leaf mould and let them remain until they are thoroughly well rooted, when they may be brought into the greenhouse. No plants require more water while they are being forced, and frequent syringing overhead is also desirable.

DESCRIPTION.						Doz.	½-do.	ea.
Japonica Finest selected clumps	...	...	...	...	...	4/6	2/9	—
Astilboides floribunda A large flowering species from Japan, with dark green foliage and grand pure white plumes.								
Strongly recommended	...	...	...	...	...	5/-	3/-	—
Ceres A magnificent new variety, throwing up very tall strong flower plumes of a deep pink shade	...	...	...	...	...	15/-	8/-	1/6

## DESCRIPTION.

Doz.  $\frac{1}{2}$ -doz. ea.

<b>W. E. Gladstone</b>	Handsome distinct variety, graceful habit, with freely branched spikes, terminated by elegant plumes of pure white flowers, standing well above its dark green foliage; a splendid forcer	...	...	...	5/6	3/6	—
<b>Queen Alexandra</b>	Raised from a cross between Japonica Compacta and Astilbe Chinensis. A charming variety with bright pink plumes	...	...	...	7/-	4/-	9d.

These prices include packing and carriage where six clumps or more are ordered.

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**Winter Aconites.**

## DESCRIPTION.

100 doz. ea.

<b>Eranthis hyemalis</b>	Produces its ever welcome butter-cup-like flowers about New Year's Day	...	20/- 1,000	2/3	—	—
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## The "Engleheart" Daffodil Note Book.

Every Daffodil grower, especially seedling raisers, should possess a copy of this Note Book, which was planned by Mr. Engleheart, and is regularly used by him for hybridising work.

It is long and narrow (9 in.  $\times$  3 $\frac{1}{2}$  in.) with stout black cover, and consists of 108 pages, each divided into six spaces, which are numbered from 1 to 999. Ample space is allotted to each number in which to enter parentage, description, name, number of bulbs, etc. It will be found quite the safest and wisest plan to label rare Daffodils by means of numbers instead of their own names.

**Price 3/6 each, post free.**

If ordered with Bulbs, 3/- each.



**"The Book of the Daffodil,"** by the late REV. S. E. BOURNE.  
The best work on the subject. 2/9 post free; if ordered with Bulbs, 2/6.



**"Daffodils,"** by the REV. J. JACOB.

We cordially recommend this book which has just been published. It contains 8 excellent coloured plates, and is full of useful information. Post free 2/-

## The "Buco" Hand Cultivator.



The "BUCO" does the work of hoe, fork and rake  
—twice as quickly—with less labour.

An invaluable tool for the herbaceous borders. It has 5 prongs of crucible spring steel; each prong is individually adjustable and removable for light or heavy soil, or for close or extended work. For very heavy soil or for working between close growing plants, remove the two outer prongs.

Price, with handle  $4\frac{1}{2}$  feet long, carriage paid in the United Kingdom, 5/6 each.



## Manures, etc., for Daffodils.

		1 lb.	7 lbs.	28 lbs.	112 lbs.
Bone Meal	...	4d.	1/9	5/6	12/-
Basic Slag	...	3d.	1/6	3/6	8/-

**Specially Mixed Potting Soil**, to which a sufficient quantity of Bone Meal and Basic Slag has been added. 2/6 per bushel, bags free.

These prices include carriage when sent with Bulbs. If ordered alone the carriage will be extra.



**Forceps** for extracting the anthers.

Special Pattern, 1/6 each, post free, 1/8.

**Glass Topped Pollen Boxes**, indispensable to the hybridist..

1/10 dozen, post free.

## The Wood Plant Club Labels.



**Labels** are an important item to the raiser of seedling Daffodils. We have tried numerous forms and have come to the conclusion that these are by far the best.

---

**The Ordinary Size**, 9½ in. long, name-plate 2¾ in. × 1¼ in.

**Price** 1/7 per dozen, 17/- per gross.

This is admirable for labelling Daffodil beds.

**The Small Size**, 5 in. long, name-plate 2½ in. × 1½ in.

**Price** 1/1 per dozen, 11/4 per gross.

Recommended for Seed Boxes.

**Ink for these Labels**, 2/- and 3/- per bottle.

A quill pen must be used.

If ordered with bulbs the labels will be sent Carriage Paid,  
otherwise Carriage Forward.



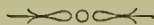
## The "Ivo" Label, for Exhibitors.



These labels are specially recommended for show purposes. Made of ivory celluloid and printed with indelible black letters, they always remain clean, and add greatly to the appearance of an exhibit. They can be supplied with any name of Daffodils or other flowers. 1/- per dozen.



## Press Notices.



"THE GARDENING WORLD," April, 1908.

EDITORIAL.

"THE LATEST HOBBY."

The well-known and enthusiastic florists, Mr. R. C. Cartwright and Mr. A. R. Goodwin, have lately gone into partnership, as bulb growers at Kidderminster, Worcestershire, and have signalled their commencement by the issue of a pamphlet on how to raise Daffodils from seed, with a list of the finest varieties. Much has been written about Daffodils from one point of view or another, but least of all, perhaps, about seedlings and how to raise them. Anyway, they have got together a considerable amount of information, giving the history of the subject from various notable writers on gardening from the earliest times down to the present.

The authors, after dealing with the general history of the Daffodil in this way, proceed to give the history of each section and sub-section, mentioning the most suitable varieties that have been used or should be used in the raising of new varieties. For instance, under the heading of self yellow trumpet Daffodils, mention is made of the Tenby Daffodil, Golden Bell, Gold Cup, Felicity, Golden Spur, Henry Irving, Santa Maria, King Alfred, Maximus, Emperor, Monarch, and various others of the most handsome Daffodils to grow, or which can be used with the object of procuring something better than we already have.

We have frequently seen the exhibits of these enthusiastic amateur growers, and now that they have commenced trading on their own account, they have left the roll of amateurs, and we have no doubt they will prove equally successful growers as hitherto.



"THE GARDENER," May 9th, 1908.

"A NEW INTEREST."

Up to now the raising of new varieties from seed has been in the hands of a few. The knowledge of how to do it successfully has been so carefully guarded, and the best varieties for the purpose have been so expensive, that the inevitable result has followed, and the pleasure of seedling raising has remained a *terra incognita* to the ordinary Daffodil lover. This Spring, however, a notable event has happened. The new firm of Messrs. Cartwright and Goodwin, with a sort of prophetic prescience, have issued a little green covered book called "The Latest Hobby," but which is really a pamphlet which might well be dubbed "Seedling Raising Explained and Made Easy for Ordinary Folk." What to do and what not to do is made clear. The best seed bearers and pollen parents are indicated, and full cultural details are given, from the time of sowing the seed till, after the lapse of from five to seven years, the sower is rewarded by a flower. In olden days men in humble spheres of life took a deep and often a successful interest in this cult. John Horsfield, a Lancashire weaver, it must not be forgotten, raised Horsfieldii (and this is still one of our best bicolors) in the 'fifties of last century with but slender resources. What he accomplished then can be done to-day in the smallest of gardens, provided, of course, the necessary requisites of knowledge and patience are among the owner's stock in trade.

JOSEPH JACOB.

**"THE GARDEN," March 9th, 1912.****FORCED BULB SHOW.**

Messrs. Cartwright & Goodwin had a most interesting lot of Daffodils, Circlet, Weardale Perfection, Mervyn, Long Tom, King Alfred, Glory of Noordwijk, Mme. de Graaff, Fairy, Lady M. Boscawen, Autocrat, Longfellow and others being well shown. (Silver Flora Medal).

**"GARDENERS' MAGAZINE," April 20th, 1912.**

Messrs. Cartwright & Goodwin gained an Award of Merit for Narcissus Nemesis, and had an attractive stand on which were Amyas Leigh, Glory of Leiden, Royal Sovereign, Orangeman, Monarch, Inga, Evangeline, Castile, Pilgrim, Brilliancy, Cornelia, Creole, Weardale Perfection, Long Tom, Barcarolle, Fairy, Chloe, White Star, Heroine, Ben Avon, Cristilla, Fairy Queen, and Southern Star.

**"GARDENERS' CHRONICLE," April 20th, 1912.**

Messrs. Cartwright & Goodwin, Kidderminster, included such good varieties as Titanic (a broad-mouthed trumpet Daffodil), Nemesis (frilled trumpet, which opens a clear primrose yellow, and when mature becomes pale apricot in colour, and Scarlet Gem (a pale yellow, fiery "eyed" Narcissus). Ethelbert, with paler eye, is a pleasant change from its more fiery congeners. Josette, Marina and Longfellow were also very good.

**"GARDENERS' MAGAZINE," April 6th, 1912.**

Messrs. Cartwright & Goodwin, Kidderminster, had an effective exhibit of Daffodils, chiefly new sorts; Circlet, Creole, Henry James, Chough, Southern Star, Dorothy Pearson, Incognita, and Mohican formed a good set of flat-crowned varieties; Giant Leedsii forms were also well shown.

**"THE GARDEN," April 20th, 1912.**

Messrs. Cartwright & Goodwin, Kidderminster, displayed a very beautiful lot. Herod (bicolor), Monarch (self yellow), Trojan Boy (a chaste and delicate Leedsii), and Cigar being among the finer flowers. Weardale Perfection and Fairy Queen were both excellent.

**"THE GARDEN," April 13th, 1912.**

Messrs. Cartwright & Goodwin, Kidderminster, had a pretty exhibit which included a double named Royal Sovereign, Dorothy Pearson, Scarlet Gem (a richly-coloured Poetaz), Ben Avon (rich yellow Ajax, good in form and colour), and Pomp (a rather handsome-looking bicolor Ajax of fine form). Duke of Bedford and Master of Balliol were also good. Lady Margaret Boscawen was very fine.

**"GARDENERS' CHRONICLE," May 4th, 1912.**

Messrs. Cartwright & Goodwin, Kidderminster, had a fine display of Daffodils, mostly of the Poeticus varieties, and some very good Darwin Tulips (Large Silver Medal).

**"THE GARDEN," May 4th, 1912.**

Messrs. Cartwright & Goodwin were represented by an exquisite group of Tulips, including Julie Vinot, Inglescombe Yellow and Clara Butt. The latter is everybody's favourite (Silver Banksian Medal).



Telegrams :—  
"Daffodil, Bewdley."

To CARTWRIGHT & GOODWIN Ltd.,  
The Premier House for Daffodils,  
KIDDERMINSTER

Name.....

Postal Address.....

Nearest Station.....on.....Railway

Amount Enclosed.....

Name of Person Ordering.....

## IMPORTANT NOTICE

Boxes and Packing free on all Orders over 5/- in value.

C. & G. Ltd. pay carriage to any Station in the United Kingdom on Orders of 10/- in value and upwards, Orders under 10/- will be carriage forward, but an allowance in Bulbs for carriage to the value of 5% of the value of the Order will be added to all Orders over 5/-

**COLONIAL ORDERS**—Orders of £5 and over post free.

Orders of £1 and over post free if 5% be added to value of order.

[illegible]

N.B.—Not less than 6 at dozen rate or 25 at 100 rate.



POST CARD.



**Messrs. Cartwright & Goodwin Ltd.,**

The Premier House for Daffodils,

**KIDDERMINSTER,**

**ENGLAND.**

12

# 1951



**Please write below the Names and Addresses of any of your friends who you think would like to have our List. We make a unique offer to the friend abroad who by so doing secures us the greatest number of new customers by August 1st, 1912. See page 13.**

**Recommended by**

# POST CARD

THE ADDRESS TO BE WRITTEN ON THIS SIDE.

Halfpenny

Stamp

**Messrs. Cartwright & Goodwin Ltd.**

**The Premier House for Daffodils,**

**KIDDERMINSTER.**

**Please write below the Names and Addresses of any of your friends who you think would like to have our List. We make a unique offer to the friend who by so doing secures us the greatest number of new customers by September 30th, 1912. See page 11.**

**Recommended by**

*Messrs. CARTWRIGHT & GOODWIN  
LTD.*

*The Premier House for Daffodils*

*KIDDERMINSTER*









**Our First Prize Exhibit  
at the Royal Horticultural Society's Forced Bulb Show on March 9th, 1909.**